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Volume 86, Issue 27
Tuesday, January 14, 1997

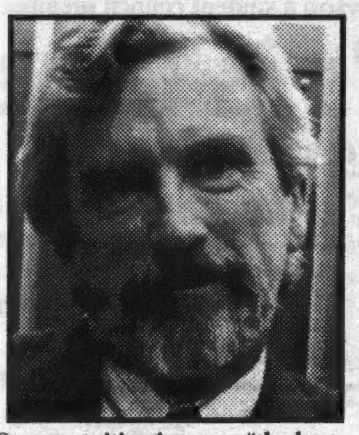
Admin, SU lock horns at BoG over tuition

Delayed decision on tuition increase a "step in the right direction", say student reps

by Sheila Soder

The U of A's Board of Governors hasn't raised tuition by the maximum amount—yet. Although administration pushed for the increase, the Board postponed a direct vote on the increase until later this year.

The recommended increase for 1997-98 would raise undergraduate tuition by 9.59 per cent, the maximum increase allowed under the provincial government's current tuition policy. This would result in an additional $229.25 per year for full-time students.



Owram: tuition increase "the best choice under the circumstances"

Opinions vary radically over the direction the Board will take when they are asked to approve the tuition increase along with the entire university budget in March.

"Quality education is expensive," said U of A vice-president academic Doug Owram during the meeting.

In an interview with CJSR radio yesterday, Owram said that "the only alternative the Board had to raising tuition was imposing more cuts on the faculty ... it was either to find the money in tuition or to start cutting more faculty positions as we have for the last three years."

"This is the best choice under the circumstances," said Owram.

Eric Newell, president and CEO of Syncrude Canada Ltd. and a public member of the Board, asked about "the value of tuition as an investment," citing examples of employment and increased salaries that result from post-secondary education. "We all have to live within our means," said Newell.

Another public member, Ed Makarenko from Fargey's Paint and Wallcovering in Red Deer, commented that "I have some difficulty in supporting a ten per cent increase, yet I believe that we need to get to 30 per cent [of total funding] because that is where we should be."

Part of the provincial government's tuition policy states that institutions can derive a maximum of 30 per cent of their total funding from tuition.

When asked about the Students' Union plebiscite in November, when 86 per cent of students who voted opposed tuition hikes even if the money would be set aside to improve the quality of their education, Owram said that student opinion was a part of the financial decision-making process.

"We recognize that it's not very popular, but on the other hand, we also hear from students that they're opposed to larger classes, fewer options, and those sorts of things. It becomes a very difficult trade off between two things [students] don't want: to have to pay more or to have a deteriorating experience in the classroom."

"We all have to live within our means."

—U of A Board of Governors member Eric Newell

He added that "the one thing we can promise this year is that where before tuition increases were going to cover government cuts, this year they are going right back into the classroom."

Owram said that administrators "weren't necessarily looking for a direct vote [at Friday's meeting] because we have a fee schedule which comes through as part of the budget process." He explained, "What we were looking for was a signal from the Board, and the signal I think we got ... was pretty clear. They support, reluctantly, tuition increases to the maximum."

Students' Union president Garett Poston, one of three student members on the Board, said he was surprised at the meeting's results. "They had every opportunity to hold a vote," he said. "It is actually Board policy to increase tuition by the maximum and the fact that they did not [do so] automatically, while not victory, is a step in the right direction."

Poston believes he and the other students on the Board "planted some doubt about the need" for the maximum increase in the minds of other Board members.

The other undergraduate student voice on the Board, Stephan Curran, agreed. "I do think that we turned a lot of heads," said Curran.

"There are a lot more Board members saying, 'no, wait a minute'," said Poston. "Administration is going to have to prove that they need the money."

But while Curran believes that "the mood has shifted. A lot of [Board members] are raising their reservations towards increasing the costs to students," he also warned that "for the sake of convenience they might actually vote for the increase."

"I am sympathetic," said Don Mazankowski, former federal finance minister and another public member of the Board. "This is a partnership and we are here to serve students ... but I am trying to determine the breaking point where increased tuition decreases enrolment. I think we are close."

Owram said that the decision to seek the maximum tuition increase was a difficult decision for administration, saying that "this cannot go on forever." He added that although his interpretation of the Board's position supports the increase, "they've also directed the administration to try and find some money to put into bursary support for [the] neediest students, and we are doing that actively."

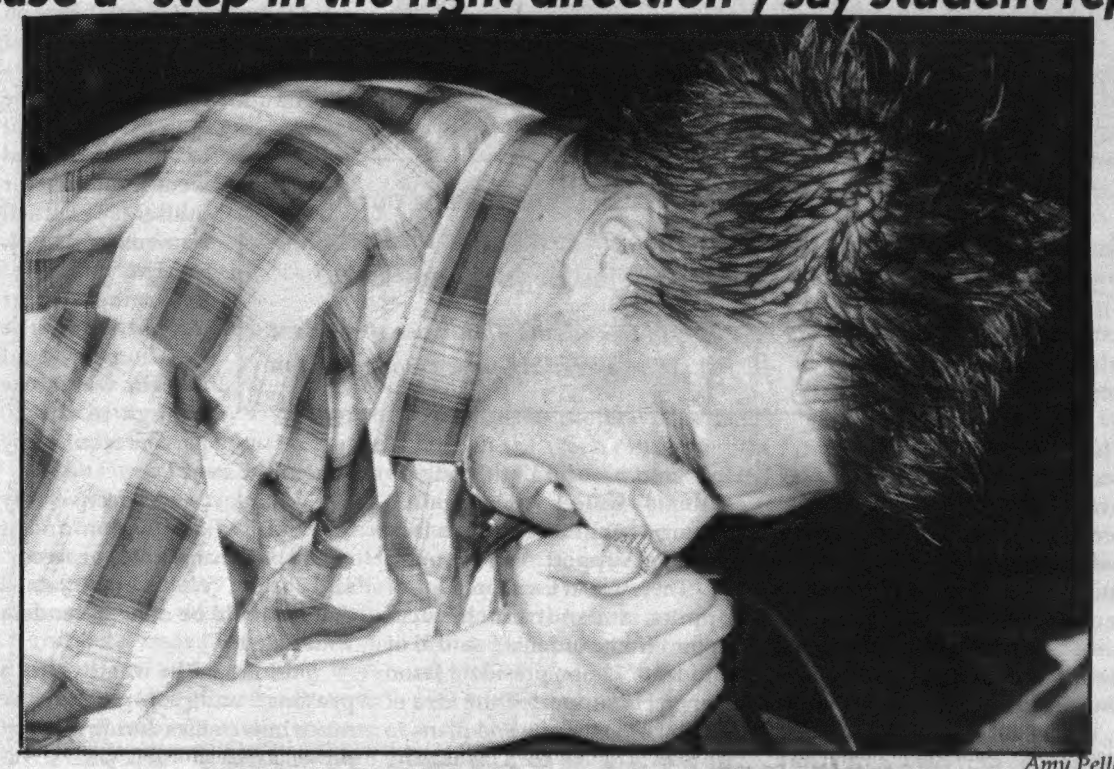
"It is actually Board policy to increase tuition by the maximum and the fact that they did not automatically, while not victory, is a step in the right direction."

—Students' Union president and Board of Governors member Garett Poston

Poston and Curran had prepared three motions to present to the Board. The first asks that the Board match student contributions (approximately $500,000) to the SU's Access Fund. The second insists that university administration apply funds generated by a tuition increase to "improving the quality of undergraduate education at the U of A". The third motion stated that in the event of an increase in the university's base operating grant by the provincial government, tuition would decrease accordingly.

Curran says that there "is room to be more specific" in the second motion, adding that he would like to "go to the Board with a set of issues that students feel demand attention." Poston plans on meeting with administration to examine other scenarios before the next meeting.

The next scheduled open meeting of the Board is on March 7 at 8:30 am in room 3-15, University Hall.



Amy Pelletier

A starving Greg Johnson from Amber 416 tries to eat his microphone. See the review on page 9.

More BoG action:
Grad students push for lower tuition increase: *page 3*

they said it

"Edmonton isn't exactly the end of the world, but you can see it from there."

—Ralph Klein (while still mayor of Calgary)

INSIDE

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Skip to my Lou (Hyndman): Students' Union president Garett Poston has it all going for him, including an $8,000 University scholarship. ***News, page 2***

Hempie returns: Another chapter in the anti-hemp chronicles unfolds, brought to you by the cotton industry and Joel Currie. ***Opinion, page 5***

Low cabin pressure: We came. We saw the movie *Turbulence*. It sucked. Oh boy, did it ever suck. ***Entertainment, page 8***

Not the WWF: The U of A played host to Olympian wrestlers this weekend at the U of A Open, the only wrestling tournament on campus this season. ***Sports, page 11***

Campus Connection

A compilation of news events from universities across Canada

Decision day at U of C

Students' Council to finally decide on MLA plan Tuesday

by Colin Gallant
National Student Newswire

CALGARY—This year's first Students' Legislative Council (SLC) meeting at the University of Calgary tonight will determine the fate of the U of C Students' Union proposal to run a candidate in the next provincial election.

The proposal has been in the planning stage since it was approved in the October byelection. Calgary SU vice president external Gunnar Benediktsson will present the results of an SU survey to council at the January 14 SLC meeting. The survey asked students if the SU should run a candidate in the next provincial election, who that candidate should be, and if it would be useful to run an information campaign during the next election.

Of the 637 respondents in the survey, 59 per cent said they would like a candidate to run in the election. Most students cited greater representation for students as the reason for their support. 84 per cent of respondents said it would be useful to run an information campaign during the election. 54 per cent of those students who answered the two questions said yes to both.

"We're going to be doing something during this election to increase public awareness of education. It just depends on what," said Benediktsson.

> **"We're going to be doing something during this election to increase public awareness of education. It just depends on what."**
>
> ***—U of C Students' Union vice-president external Gunnar Benedikssston***

Early in December, the University of Lethbridge's Students' Union voted against running a candidate due to a lack of student support.

"There wasn't a whole lot of support, and not much vocal support from students," said U of L Students' Union president Jason Shriner. He supported the idea of running a candidate, and plans to support the U of C and the University of Alberta if they decide to run candidates.

In order to keep student issues at the forefront in Lethbridge, Shrinere said he would petition for a candidate's debate at the U of L as well as placing voting stations on campus.

U of A Students' Union president Garett Poston is waiting for the results of the U of C vote before moving ahead. The U of A voted in favour of running Poston as their candidate in the next provincial election.

The initiative won a plebiscite with 59.87 per cent of the vote and went through their Students' Council by a vote of 24 to 4.

The Chief Returning Officer judged that the 59.87 per cent margin was close enough to the 60 per cent required by Students' Council.

"I think it's an effective way to gain media attention and it would be a shame not to proceed," said Poston. "We have maintained that it should be done in tandem with Calgary."

Poston said he wants to see a province-wide effort from the major universities during the next provincial election. He said he was disappointed that the U of L dropped out, but believes candidates in Calgary and Edmonton can still generate the planned media attention.

This article first appeared in the Gauntlet, the University of Calgary's student newspaper.



Mark Dennis, The Gauntlet

Members of the Calgary media swarm a student council member.

Maclean's is lame

UNB to fight magazine rankings

by Gordon Loane
National Student Newswire

FREDERICTON—The University of New Brunswick has set up a special committee to look at the *Maclean's* magazine rankings in light of results which show the university slipping slightly among universities across Canada in the comprehensive category.

"We will look at how we report, what we report and have a discussion with Maclean's about the survey," said Louis Visentin, UNB's vice-president academic, who has been named to chair the special committee.

"There is a perception and there is the reality," he said. "The reality is that this is a fine institution; academically it is superb," said Visentin, in an interview with *The Brunswickan*.

Visentin is unhappy with the Maclean's survey. "I think some of the indicators are not accurate for a lot of reasons," he said. Visentin used the example of research grants to illustrate his point.

Maclean's measures the total amount of research grants obtained at UNB from two major granting agencies in the sciences and social sciences. This amounts to up to $4 million a year, according to Visentin.

What is not measured in the Maclean's survey is the amount of money—some twenty million a year at UNB—that comes from private sector research grants.

"Industry has a very good view of UNB because they do business with us, they give us research grants," he said. "A lot of that money goes to support graduate students."

Another area where Visentin feels the Maclean's survey may not be accurate is in the area of library acquisitions. UNB rates last in this area of the 11 universities surveyed in the comprehensive category.

Visentin indicated that UNB spends a lot of money on electronic acquistions issues, which is not measured in the Maclean's survey.

"UNB does very well in this area because we are very advanced in this area," he said. "The better question to be asked is how accessible is your library, how accessible is your university, how much money is spent to give students access to other libraries through electronic means and what does that mean to students?"

> **"I think some of the indicators are not accurate for a lot of reasons."**
>
> ***—Louis Visentin, UNB's vice president academic***

UNB is also rated at the bottom of the Maclean's survey with respect to the percentage of the university budget spent on student services.

"Part of it is history. We probably should be spending more and it means re-allocation, but we do a good job with student services," said Visentin.

"The question again is the quality of student services as opposed to the amount of money you spend," he pointed out.

Visentin said the Maclean's survey looks mostly at input measures like spending levels instead of output measures like the quality of education.

Despite his concerns with the measures used in the Maclean's survey, Visentin had a positive opinion of the survey. "The fact that Maclean's are making a case for universities is an important issue," he said.

"Universities are important and the fact that Maclean's takes the time to do this kind of thing draws attention to post-secondary education."

Poston honoured

by Sarah E. Kelly

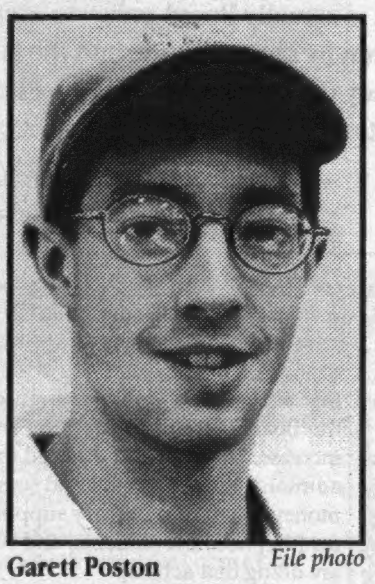
Students' Union president Garett Poston has recently been awarded the Lou Hyndman scholarship for his contributions to the University of Alberta.

Two of these $8,000 scholarships are given out each year by a six person committee. The award is based on contributions through cultural and political leadership and is named after former provincial treasurer and current U of A chancellor Lou Hyndman.

The criteria for the Hyndman scholarship, according to the award's administrator Corrine Calahoo, are satisfactory academic standing, registration in the second to last year of undergraduate studies, and the ability to interact with others with an exceptional attitude of leadership. "It's evident why Garett got the award," said Calahoo.

Poston's current grade point average is 8.

There was some confusion concerning Poston's eligibility for the award. As a result of his work with the Students' Union, he is only able to take one class per semester. Previously, only full-time students could apply for the award.



Garett Poston *File photo*

However, as a result of a General Faculties' Council meeting last October, that particular criterion has been omitted.

"Besides," said Calahoo, "Garett is registered in intersession courses, so if you put it all together, he *is* a full-time student."

"The money is great and it helps," said Poston of receiving the scholarship. "I worked with Lou Hyndman personally, so it's a great honour as well."

Poston is currently working toward a degree in Economics, and is registered in one class: Economics 471. Eventually, he hopes to acquire a MBA.

Poston justifies his enrolment in only one class by his vast contributions to the Students' Union. "I'm the longest standing executive here," he said. This is his second year as president of the SU, and in the 1994-95 school year, he was vice president academic.

He added that most executives in the Students' Union work between 50 and 60 hours a week. "People don't realize how hard the SU executives work. We're not a high school students' council. This isn't just planning dances and extracurricular activities."

Currently, Poston's salary for his work with the SU is $17,000 per year, before taxes.

When asked what he plans to do with the money from the scholarship, Poston replied, "I'm putting some of it away for graduate studies, but part of it is definitely going towards my golf game this summer."

The other recipient of the Hyndman scholarship was Karen Witchuk, who served as vice president external for the 1993-94 school year. Witchuk is currently studying Law.

Grad students shoot lower

GSA FIGHTS FOR SMALLER TUITION INCREASE THAN UNDERGRADS

by Sheila Soder

One of the three voting students on the University of Alberta Board of Governors (BoG), graduate student association president Gordon Squirell hopes that the administration will reconsider the policies they presented at Friday's meeting.

"The maximum [tuition increases] don't make sense," said Squirell yesterday.

Not only does Squirell want to lower the proposed increase, but he has proposed that graduate student tuition should increase at a lower rate than undergraduate tuition.

"An argument could be made that thesis graduate students shouldn't pay any tuition because they are advancing knowledge in that area and are teaching undergrads," said Squirell.

Squirell would like the Board to increase graduate tuition at a flat percentage of undergraduate tuition. He hoped that the Board would consider graduate and undergraduate issues separately, saying that joint discussions may result in a "perpetuation of something that may not make sense," said Squirell. He is concerned that maximum increases for both categories of students will result in an even wider margin of separation. "A 9.59 per cent increase for graduate students is an increase (assuming full time studies) of $313.71, compared to the same increase for undergraduate students (also assuming full time studies) of $267.44."

Squirell is especially concerned about the impact that the maximum tuition increase will have on international students, who pay double the price of domestic students. "Many cannot work because they don't have a work visa—with a student visa students can only work on campus, and those jobs are limited," said Squirell. International students are more of a concern for the GSA, he said, because they compose a "significant number of graduate students."

"A decrease in tuition rather than the maximum would send a message to both the students and the government," said Squirell. "Sooner or later we have to take a stand."

"An argument could be made that thesis graduate students shouldn't pay any tuition because they are advancing knowledge in that area and are teaching undergrads."

—GSA president Gordon Squirell

SU Plant Powering up soon?

by Sarah E. Kelly

The story on the impending shutdown of Dewey's is finally at an end ... almost.

The Graduate Students' Association held a meeting Monday evening which addressed the possible closure of Dewey's in concurrence with changes made to the Power Plant.

While the decision is "not altogether a done deal," according to Students' Union president Garett Poston, it seems evident that the Power Plant will change to SU ownership and Dewey's bar in HUB Mall will be closed within a matter of weeks. The projected date for the transfer is February 3.

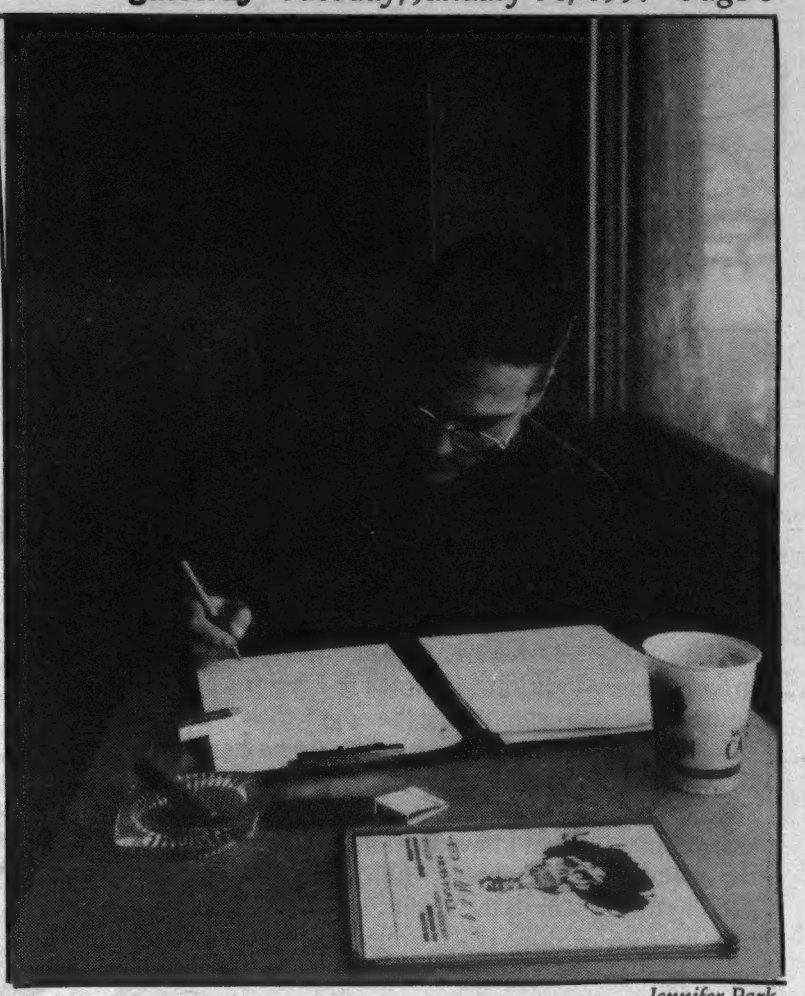
The Students' Union and the GSA have yet to come to an agreement concerning how the transfer will be done: either the shutdown at Dewey's will happen in concurrence with changes made to the Power Plant, or the transfer will happen in stages.

The GSA was vague as to what was actually said during its meeting Monday evening. The meeting was closed to all except graduate students, and those in attendance at the meeting were unwilling to say exactly what was decided concerning the two bars. "There's still a lot up in the air," said GSA president Gord Squirell. "That's all I know."

Final decisions will be made later in the week concerning the University's role in the transfer and the shutdown. The vote taken at the GSA meeting to turn over the Power Plant must be approved by the University before the GSA's decision can be put to action. "The deal itself is still entirely contingent with the University's approval," said Poston.

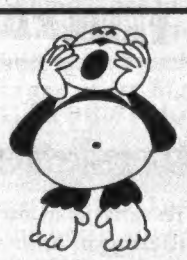
Several graduate students claimed that the decision (they were ambiguous as to what it was) would be made public on Wednesday, January 14. When asked to disclose the results of the meeting, one student said, "It was a closed meeting for a reason."

Neither the GSA nor the SU have made any decisions concerning staff. They are currently unsure whether new staff will be needed, but it seems that most, if not all, of the staff currently working at Dewey's will be transferred to the Power Plant.



Jennifer Park

Studiers beware: the end is nigh for Dewey's bar in HUB Mall.



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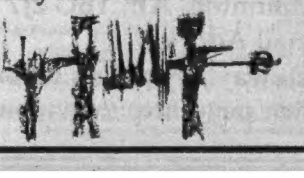
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J14-p1

opinion

Managing Editor: Jill Dixon 492-5178

Juice It Up

Electricity. Everybody needs it. And everybody's got it—unless you're homeless, or you park your car at the U of A.

Like most vehicles, my car has a tendency to stall in very cold conditions; in order to keep the oil and antifreeze flowing smoothly, the engine needs almost constant heating. I also received an in-car heater for Christmas, which plugs into the same outlet as the engine block and keeps the inside of the vehicle toasty warm, so that I don't have to wait fifteen minutes for the inside of my windows to defrost. It was upon connecting this heater to the electrical outlet at my parking space on campus that I noticed a distinct lack of juice.

Until the addition of the heater, I'd never bothered to test the outlets to see if they were doing their electrical duty. Now I began to understand why my car had always had such trouble starting after a long day at school.

Not content with my volt-less predicament, I called parking services, and was referred to a department of the Physical Plant impersonally referred to as "E-6." Mr. 6 explained to me that outdoor outlets in U of A parking lots are turned on when the temperature drops below minus nine. At that point, the power runs every half hour—that is, half an hour on, half an hour off. Below -29 degrees, the power apparently runs continuously. And between and 8:00 a.m. and some undisclosed time in the afternoon, if it's below either -9 or -29, the electricity is on all the time.

This is a complicated system to maintain what should be a perfectly straightforward service. While computer-controlled temperature sensors (the locations of which not even E-6 could tell me) decide whether to provide power, and the various parking lots across campus fluctuate in and out of the electrical grid with no relation to one another, my little car sits inert under a blanket of snow, its fluids slowing, its battery weakening.

Let's ignore the fact that I have repeatedly returned to my car well after midnight when the temperature is well below minus 9, only to find the power off at a time when, according to the Physical Plant it should be on *constantly*. Let's overlook the fact that, for all their good intentions, it really does my car no good to give it half-hour intervals of juice, unless one of those half-hours is right before I start it. Let's instead acknowledge the fact that those parking on campus are paying a *fixed* rate for what is a highly *irregular* service. If I pay extra for a parking space with an outlet, then I expect that outlet to work—at least throughout the winter months. But in any case, consistency is all I ask.

Scott Sharplin
Entertainment Editor



PENDLETON

lettersletterslettersletterslettersletterslettersletterslettersletters

Animalistic

As a person with a fervent passion for animal liberation, I am somewhat encouraged by the increasing concern for research animals at the U of A. The attitudes and actions of most researchers reflect a growing awareness that animals are not merely "tools of science". I think, however, that the use of animals in research must be examined at a more fundamental level.

The basic assumption underlying most animal experimentation is that human life has more value than animal life. Deeply rooted in ancient Greek thought and Judeo-Christian tradition, the belief in human superiority is pervasive and unchallenged in most cultures. It is not surprising, therefore, that we who claim that animals have intrinsic value independently of human need are often met with ridicule and contempt.

It is undeniable that extraordinary medical advances have proceeded from animal experimentation. It is equally true that countless number of animals have suffered unspeakable torments in the process. While it may be claimed that animal experimentation is indispensable to medical advancement, I would argue that the end does not justify the means. I do not accept the view that humans are entitled to do violence to other species to gain knowledge, however marvellous for humans.

I long for the day when animal experimentation comes to an end. I believe that men and women of science earnestly explore alternative methods of research in an attempt to avoid suffering in animals. I don't expect to see the liberation of animals from laboratories in my lifetime, but maybe a nod of gratitude for the little creatures whose lives are crushed our sake will do for now.

Linda Downie
Arts II

YOU KNOW VERY WELL WHAT YOU CAN FIND ON THE FACING PAGE, DON'T YOU?

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Volume 86 Issue 27

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Opinion feature

"HEMPIE THE WONDERPLANT RETURNS"

Part Two in a three part series



Joel Currie

If you're just tuning into this short series on hemp, I am comparing hemp to flax. In an attempt to challenge the claim that hemp is extraordinary plant, I am comparing it to a very ordinary one. Last time I looked at the fabric made from the two plants, and hemp didn't do so well. Will it do better this time? Or will it again fail to earn the extraordinary status that hemp advocates bestow upon it?

"Where's the rope, there's the dope" is the slogan I've seen many hemp advocates use. It is true that because of its strength, hemp is used for rope, twine, cordage, and nets. Similarly because of its strength, flax is also used for twine, cordage, nets and thread. You may have noticed that I didn't mention flax rope. It is true that I have found no references to flax rope, but on that note I haven't seen any references to hemp thread either. From what I can find, flax would make excellent rope, but because of its high quality, it would be put to better use elsewhere.

It was when researching hemp rope that I discovered one of the hemp advocate's lies (or innocent mistakes). Contrary to what you may have heard, hemp is not the strongest natural fibre known to man. Manila Hemp, also called "abaca", is the strongest. Despite its name, it's is not even related to hemp. It's in the banana family. It is true that the US used hemp during the World War II but that is only because abaca supplies from the Philippines had been cut off by the Japanese so they were forced to resort to this inferior fibre. Even if Canada or the US were faced with the same situation again, we would use synthetic fibres because they are stronger and don't rely on good weather to produce.

Hemp is also used for making paper. The hemp advocates claim that hemp can produce four times as much paper as trees can per acre over a twenty year period. Therefore, we should use hemp paper to save us from the massive deforestation that is occurring all over the world. What they neglect to mention, however, is that this massive deforestation has little to do with the paper industry. The lumber industry, agriculture, over-population and industrialization are the main culprits.

...last time I checked, we were not in a fibre crisis. We don't even use all the fibre we have. It would also have to be a pretty big crisis if we had to resort to such a low quality fibre like hemp.



Lignin is a sustance which is makes wood a strong building material, but usually ends up polluting rivers in the paper industry. Hemp has a lower lignin content than flax at around 2-4 percent compared to wood which has 18-30 percent. Like hemp, flax has an equally low lignin content and makes excellent paper. Currently flax straw is used for high quality and speciality papers and as a supplement to wood pulp. (Ironically, it is extensively used for cigarette paper.)

Furthermore, presently we are only using about 10 percent of the flax straw that we produce. The other 90 percent is burned in the field. Why should we grow hemp to produce more fibre when we don't even use what we have?

It's also interesting to look at some of the so called "hemp paper" that some companies are selling. One company I found sells hemp paper that is 40 percent hemp and 40 percent flax straw. Another company is selling paper that is 10 percent hemp and 60 percent flax. Yet another company is selling paper that is 10 percent hemp and 70 percent flax. There are also others that use large quantities of unspecified cereal straws that are most likely flax as most other straws make poor paper. It seems much of the "hemp paper" out there would be more accurately called "flax paper".

The only thing that I've seen hemp advocates having the courage to compare hemp to flax on is fibre yields. Since hemp is a larger plant, it produces more fibre. Exactly how much more fibre would be produced is questionable considering flax grows better in cooler climates such as Canada whereas hemp grows better in very warm climates such as Mexico and Central America. But last time I checked, we were not in a fibre crisis. We don't even use all the fibre we have. It would also have to be a pretty big crisis if we had to resort to such a low quality fibre like hemp.

Hemp probably held its own this time. Still, I'd expect better from such a special plant. Next time I will be looking at the seeds and health benefits of hemp and flax.

Lettersagogogogogogogogogogogogo

E-mail INSANITY letters:

Hello!

There is a record I am looking for I hope you can help me with. I can't remember the artist but the name of it was "Timothy" (sp) It was about some people trapped in a mine that caved in and they had to revert to eating the others as they died.

I hope you can help.

Thanks.

Ken....

Hi there,

My name is Doug Thibault and I would like to reach Lorne Sawula. Could you possibly give him this message and have him contact me possibly by E.

Thank you, Doug

Please understand that we are not a music and/or film information site or a friend-find service. We are running these purely for entertainment value, shitty and heartless as it is.

Garettwatch

This is in response to the story, and in particular the quote by Garett Poston, in the Saturday Jan. 11 *Journal*. (UofA Plans 10 percent Tuition Hike).

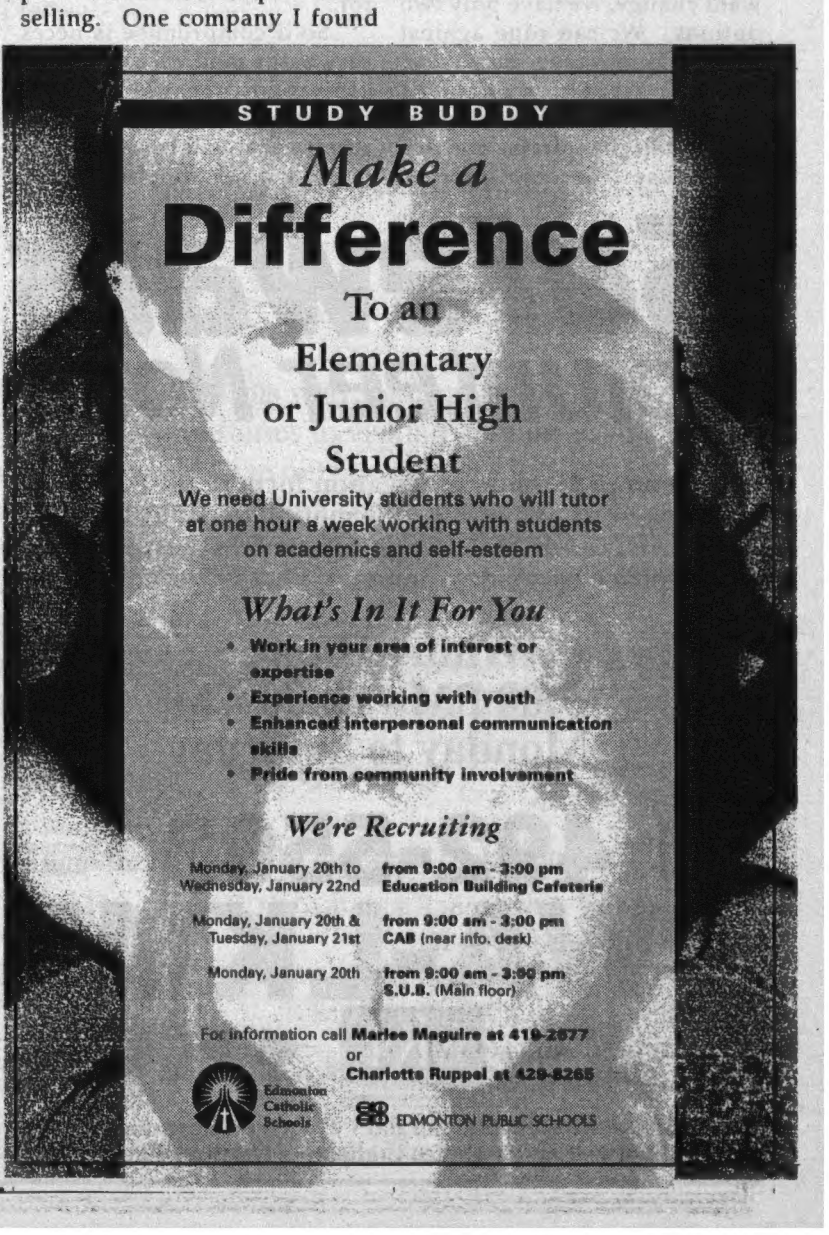
Mr. Poston says "...surveys by his organization in the past year show students would rather let the quality of their education slip than pay more tuition." He must be joking!? (Please let him be joking!!). I am in Mining Engineering at the University and first off I don't recall these surveys, and secondly I would never agree to letting the quality of my education slip and I don't think the public would favor this either.

Does society want unqualified graduates? Does this mean that Garett Poston will be held accountable when an unqualified engineer designs a structure that fails? (...sorry about that bridge collapse, but Garett didn't think we should take that class on how to make a bridge stay up!!) I believe Eric Newell states it correctly when he says "... education should be considered an investment that pays off in jobs and better pay." As soon as more students realize this I think we can get over this constant whining and crying we hear and get on with our education.

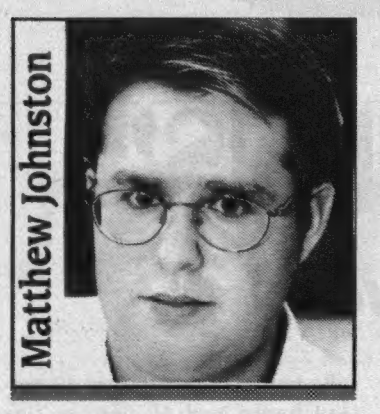
James Faraday
3rd year Mining Engineering
University of Alberta

P.S. support a flat tax for everyone!

SUBMIT. LETTERS. 0-10 SUB. LABEL 'EM "LETTERS TO THE EDITOR" AND KEEP 'EM DOWN TO 250 WORDS OR LESS. Y'ALL.



Opinion



Property and the Partisans

Libertarian by choice, Reform by necessity. That's my motto. Actually, that's the motto (revised for the Canadian reader) of the Republican Liberty Caucus.

They believe, as I do, that if freedom is to be achieved in our lifetime, we must make choices that are politically expedient. We must compromise our political actions, but not our political ideals. We must support those parties that have a pro-freedom platform, however compromised, and that have at least some popular appeal. But, we must also remain eternally vigilant in our defense of freedom and capitalism as mutually dependent ideas.

Is this an acceptable compromise? It seems to demand that we divorce our actions from our thoughts. It seems to encourage mindless activism as a means to social change, detracting from the more important effort to challenge the corrupt philosophical assumptions on which society rests, namely paternalism and collectivism.

While this is a legitimate concern, I regret that if we want change, we have only two options. We can rage against the social machine, or we can repair it. We can, on principle, refuse to attend public schools and public hospitals, and we can refuse to accept government scholarships and student loans. But, in doing this, we engage in an exercise in senseless martyrdom and become the victims of the very statism we are fighting against.

It is clear that government's virtual monopoly over education, for instance, robs us of our freedom to engage in free enterprise in this area, and robs us, through taxation, of our right to dispose of our income according to the values we hold. However, if we refuse to compromise, if we refuse to deal with government in the areas over which it has no moral jurisdiction, we will forsake our opportunities along with our freedoms. I can think of almost nothing more tragic, for example, than a promising student refusing to attend a publicly funded Canadian university on moral grounds, only to find that no comparable and affordable schools have managed to thrive in the cash-starved private sector.

So if compromise is necessary in the political arena, what compromises should a libertarian make? Should we support a party that will legalize drugs or should we support a party that will allow for free trade? What issues are the most important to freedom? Economic issues? Moral issues?

I think we need to look to first principles. Historically, the single most important philosophical principle common to almost all libertarians has been property rights — the right to the ownership of one's body, one's labour and the products of one's labour. On this point, John Locke wrote:

Though the earth and all inferior creatures be common to all men, yet every man has a property in his own person; nobody has a right to but himself. The labour of his body and the work of his hands we may say are properly his. Whatsoever he removes out of the state of nature hath provided and left it in, he hath mixed his labour with, and joined it to something of his own, and thereby makes it his property.

If property rights were entrenched into the Canadian constitution, and if the concept of property was understood in the broadest sense, libertarians would be given a powerful legal tool in the battle against statism.

For example, the right to the ownership of one's body would suggest that drug consumption and abortion are within one's moral jurisdiction. The right to the ownership of one's labour would suggest that forced unionism should be abolished. And, the right to the ownership of the products of one's labour would suggest that unreasonably high taxation levels and gun control legislation should be looked at as a violation of one's basic freedoms.

With property rights understood and applied in this manner, it becomes clear why Nobel economist Frederick Hayek wrote that "Private property is the most important guarantee of freedom." And, why philosopher Ayn Rand wrote that "Without property rights no other rights are possible."

We can, on principle, refuse to attend public schools and public hospitals, and we can refuse to accept government scholarships and student loans. But, in doing this, we engage in an exercise in senseless martyrdom and become the victims of the very statism we are fighting against.

Nine Worst Corporations of 1996

•ADM, for allegedly commiting price fixing crimes that cost consumers $500 million.

•Caterpillar, for anti-union practices.

•Daiwa Bank Ltd., for allegedly commiting financial crimes that resulted in hundreds of millions of dollars in customer losses.

•Disney, for hiring sweatshop contractors in the Third World, including Burma and Haiti, to sew Disney garments.

•Freeport McMoRan, for polluting areas near one of its copper mining sites in Irian Jaya, Indonesia.

•Gerber for pressuring Guatemala to exempt baby food products from the country's tough infant formula law.

•Mitsubishi, for destroying tropical rainforests around the world and for tolerating widespread sexual harassment at Mitsubishi Motor's Illinois facility.

•Seagram's, for lifting a 48-year old voluntary ban on broadcast advertising of distilled spirits.

•Texaco, for mistreating minority employees, and then seeking to destroy documents to cover up the episode.

Used without permission from Ralph Nader's *Multinational Monitor*.

If you would like to volunteer for the Gateway, we're always looking for writers, typists, gophers, reporters, and jack-of-all-trade types. We are rather well-supplied in the cartoon strip department, but if you've got an editorial cartoon itching to come out, by all means, exorcise it and bring it in. If you have questions, you really should come in and ask. 0-10 SUB.

Write opinion. 500-700 words and full of insight. Go.

Safewalk
Volunteer Now!

You can pick up an application form at the Safewalk office or at one of the information desks located in HUB, SUB and CAB. Applications must be received in our office by Friday, January 17, 1997 at 4:30 PM.

Winter Hours:
5:00 PM - 12:30 AM
Monday to Saturday

492-5563
4WA-LKME

MAKING EDMONTON A SAFER CITY

TELUS Mobility · Edmonton Transit System · AKE · E-D ELECTRONICS CO. LTD. X-RAY RADIO

Matthew's Restaurant and Bar - The Great Canadian Bagel
Campus Earl's - Coffee Company - Garneau Theatre



ELECTIONS OFFICE

Applications for the positions of **Deputy Returning Officers (DRO)** for the March 1997 Students' Union (SU) Election, are currently being accepted by the Elections Office. If you are interested in applying for one of these positions, please submit, to the attention of the Elections Office, a resume, cover letter and class schedule at the SU executive offices, room 2-900 SUB.

Eligibility: DROs must be registered students of the U of A and need to be full SU members.

The Job: A DRO helps the Chief Returning Officer(CRO) run the Election by policing campaigns, organizing poll clerks and lots of other good stuff.

Commitment: A DRO is paid an honoraium of $750.00. DROs should expect to work approximately four hours per day for about a three week period. The majority of work is done from February 21 through to March 7 but some tasks need to be completed before and after this period.

The deadline for applying is **4:00PM Friday January 17**. Only applicants who are going to be interviewed will be contacted. If you have any questions please contact the CRO by email at kasawski@gpu.srv.ualberta.ca.

J7-p4

Students' Union Page

Student Financial Aid & Information Centre Update

2-700 SUB
492-3483

Supplementary Bursaries

- Applications are available at the Student Financial Aid & Information Centre.
- The deadline for application is January 15, 1997

Canada Student LOAN Disbursements

- If you are receiving a Canada student loan this semester and have already received a Canada loan last semester, you will not receive a Canada loan certificate in the mail.
- All you need to do to receive your disbursement is submit a completed Schedule 2 to your lending institution.
- Schedule 2s are available from the Student Access Centre, 1st floor Administration Building.

Interest Free Status

- Remember to fill out a Schedule 2 (Canada) and/or Form B (Alberta) for this semester to keep your interest free status on your government student loans.
- You can get these from the Student Access Centre, 1st floor Administration Building.

Budgeting Information

- If you don't think you'll have enough funding to make it through until April, you can make an appointment at the Student Financial Aid & Information Centre for a budgeting session. We can help you determine your cash flow for the rest of the year and give you some tips on funding options.

If you have any questions about student loans or how to fund your education, drop by the Student Financial Aid & Information Centre at 2-700 SUB, or phone at 492-3483. We are open from 8:30 am to 4:30 pm inclusive from Monday to Friday.

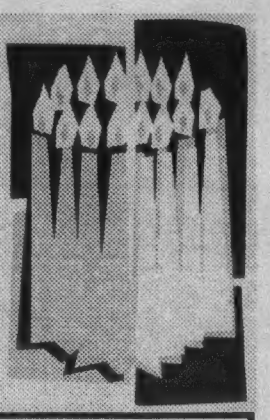
Debt load forecast:

It is predicted that the average student loan debt of a Canadian student leaving university will be $25,000 in 1998. Note: this is a higher debt load than American or European students carry.

The December 6th Memorial Committee would like to take this opportunity to thank all the people that participated in the memorial that was held on December 6, 1996, to remember women who were killed at L'Ecole Polytechnique in 1989. We would also like to thank those of you who took the time to leave your lit candles and messages by the memorial stone.

These are some of the thoughts that people shared and left behind at the stone:

"Thank you for remembering."
"May we never forget and may we see the day that violence will end."
"Of the fourteen women standing today, I knew six of them and consider four to be close friends. If these fourteen women were taken from this world for their courage, it would devastate me in ways I can not imagine. I mourn for the fourteen women lost and their families and friends. I pray we can prevent anything like this from ever happening again." Engineering



The Students' Union would like to thank the following contributors to our Second Annual Inner City Christmas Party!

The Staff and Students at Sacred Heart Elementary School

Arts Students' Association
U of A Navigators Club
Concert Choir

ETS
DAIRYWORLD
OLD DUTCH FOODS
DARE FOODS
ZELLERS KINGSWAY
SAVE ON FOODS KINGSWAY

Student Groups

SPECIAL THANKS to the ENGINEERING STUDENTS SOCIETY and ALL THE VOLUNTEERS who helped make this event a success!

A LECTURE BY GARY FARMER

SAVAGE . . . IMAGES OF NATIVE AMERICANS IN FILM
MONDAY, JANUARY 20, 1997, 7:30 P.M.
HOROWITZ THEATRE, SUB, U OF A
TICKETS AVAILABLE AT ALL INFO BOOTHS (SUB, CAB, HUB)
A UNIVERSITY OF ALBERTA STUDENTS' UNION PRODUCTION

HEY!

DO YOU RIDE THE BUS OR LRT?

ETS is making changes that are going to affect you, so find out about them on Wednesday, January 15 from 11am - 1 pm in SUB.

Santa Stomp *presented by Engineering Students' Society raised:*

$1600 - Inner City Kids Christmas Party
$2000 - Christmas Bureau
$1100 - Santa's Anonymous

Thanks to Captain Tractor, Procrastinators, Molson's, Allstar Show Industries.

The Canadian Red Cross Society Campus Blood Challenge



"Be A Student Body With Heart"

U of A vs. U of C

Please donate blood on campus in January

Mobile Blood Clinics on Main Floor C.A.B.
Friday, January 10 and Friday, January 17
11:00 am to 3:00 pm each day

* Please bring 2 pieces of I.D. and eat a meal prior to donating.

Are you enthusiastic and adaptable?
Do you love the U of A?
Do you want to improve your public speaking and communication skills?
Do you want to gain valuable resume and volunteer experience?
Do you want to meet some great people?

Join the
Campus Ambassadors
this year!

This is a dedicated team of proud U of A students who are responsible for showing off our beautiful campus and its mysteries to visiting dignitaries, foreign guests, alumni, potential students and the outside community. Campus Ambassadors also assist the registrar in high school outreach during the year and especially at the University's open house, "U of A Preview Days" in February.

Applications are now available at the Students' Union Executive Office (2-900 SUB) or from the Information desks in SUB, CAB or HUB.

Deadline for applications Friday, January 17, 1997.

Interviews (both individual and group) will be held the week of January 20-24th, 1997.

Contact Natalie at 492-4236 for more information.

Elevator-1 Hoops- 0 Stairs- 1 Karen- 0

entertainment

Entertainment Editor: Scott Sharplin 492-7052

CRASH AND BURN, BABY



Turbulence. **Cool photo. Lame movie. Ah, well.** ***C'est l'avion.***

FILM

Turbulence
directed by Robert Butler
starring Ray Liotta, Lauren Holly and Hector Elizondo

A plane travels in the air with the greatest of ease, and then it hits a penthouse karaoke bar filled with Oriental guys (no stereotype there). The commercial for *Turbulence* is 30 seconds of pure action. The movie *Turbulence* is about as exciting as watching anything starring a member of *Full House.*

The story starts when the New York police catch Ryan Weaver, played by Ray Liotta, a serial killer wanted for murder in Los Angeles. In order to get him back to L.A., they put him on a flight on Christmas Eve with another prisoner and 4 escorts. Needless to say, nearly everyone dies or is imprisoned except for Weaver and a stewardess named Teri Halloran, played by Lauren Holly. Weaver knows that he will be sent to death row when he lands in L.A., so he attempts to crash the already damaged plane into the busy metropolis. Halloran, being the astute airline stewardess, tries to land the plane safely.

Anyone with the intelligence greater than a walnut will be able to figure out the ending by the time the opening credits start. A person with real intelligence would also walk out of the movie and demand a refund at this time.

The basic idea of the movie is sound, but the story falls apart quickly and the plot has many holes. It was a fairly big plane travelling from New York to Los Angeles, but had only 6 passengers other than the prisoners and policemen. It is a lot easier to direct fewer people, but this is not even close to realistic. I've been in a taxi with twice as many people. At any time in the movie, Weaver could have crashed the plane or killed anyone he wanted to. I found myself cheering him on through the movie went just so it would end and I would have something nice to say about the film.

The acting in this movie is mediocre at best. Liotta and Holly click on screen about as well as Elton John and Melissa Etheridge would on a blind date. In this movie, Holly could not act her way out of a closet. It baffled me how her character could be so dense and still be able to speak and walk simultaneously. Holly has proven she can act, but it does not show in this movie. Granted, I may have missed some of her dialogue when she took off her shirt near the end of the movie, but it was still a very poor effort.

Holly could not act her way out of a closet. It baffled me how her character could be so dense and still be able to speak and walk simultaneously.

Liotta is a psycho and his mood swings were played well in the movie. Naturally, he had the best lines and he did well with what he had to work with, but the movie was not focused on him.

At the end of the movie, they both do a wicked Beavis and Butt-Head imitation, which was one of the highlights of the film. When you start making really obscure comparisons in a movie, you know it's bad.

Rick Chow

Deep Dippy Doo-Doo

THEATRE

The Cartoonist
by Dave Clarke
at the Varscona Theatre
January 9—26

One of us is a die-hard Grotie, the other a Dr. Grot virgin, and yet we both fell prey to the devilishly twisted spell cast by the ingenious Dave Clarke in his new, macabre and slightly psychotic play, *The Cartoonist*. If you've seen any of Dave Clarke's wild *Dr. Grot* Fringe shows then you are familiar with his infamous way of warping any situation and delivering the unexpected.

The Cartoonist is a black comedy which centres on the cartoonist Dwight Perry (Dana Andersen), who has reached fame through his best selling cartoon/comic/t-shirt/lunchbox/soon-to-be-movie "Dippy the Dog." Slowly exhumed through the course of the play is the discovery that Dwight exploits three minions to do his work. These minions live in ignorance of each other. The woman who inks his work, Brenda (Hansi Clemm), is infatuated with the powerful Dwight and leads a lonely life filled with computer dating services and abuse from Dwight. The writer of all of Dippy's words is the nervous, insecure, and paranoid Mort (Tom Edwards). Dwight's deception unwinds as Brenda and Mort meet on a blind date and discover each other's occupations.

Enter Jim (Mark Meer), a "perplexed scholar of Dippy" who has always dreamed of one day being a speck in the Dippy universe, and has now been commissioned by Dwight to pencil the Dippy strip. When the three minions meet Dwight finds himself in "deep Dippy doo-doo." From the second act on, there is no way to summarize this play, nor would we want to. Dave Clarke cannot be explained; he must be experienced.

All four actors were superb; there was no weak link in this chain of characters. Andersen, who played the bastard to the bitter end, added a shadow of humanity to his loud, pompous, self-serving character and never once lost the audience's rapt attention. He was truly brilliant in this role. Clemm played the desperate, overworked modern woman with intelligence and understanding, lending a solid female lead to the play. Meer was hilarious as the loser. His stunned expressions, hippie slang and baffled beagle-like stupidity had the entire audience in hysterics. Edwards stole several scenes with his maniacal laughter and his neurotic antics. When Edwards dons the Dippy mask, there is no stopping him, and he delivers some of the finest and most chilling acting to be displayed on an Edmonton stage.

The set was inspired as David Belke created a stage worthy of "The Far Side" itself. The famous cartoon characitures, drawn by Meer, which adorned one wall added to Belke's comic set. The lighting was dead on, especially with the use of the strobe light and the Clapper. The sound design, created by Clarke, was striking, and added another layer of dementia to the play.

From the opening cacophony of applause to the final cry of "I don't want to pick up the soap," *The Cartoonist*, like so many other Edmontonian works of theatre, is truly a trip through the farthest realms of human obscurity. Clarke and an excellent cast and crew have done it again.

Christina Kornelsen and Amanda Wilson

E-mail this!

BOOKS

e-mail.this.book!
The Cartoon Bank
Alfred A. Knopf, Inc.

Let's say you get a book full of cartoons. What could be more enjoyable than that? Well, this book certainly doesn't rank up there in the enjoyment scale, maybe just under brushing your teeth, or flossing. Of the one hundred single-page cartoons in this book, I found only a handful of them to be slightly funny. Most were either too lame, too stupid, or too obscure to be humorous. Even though they were thoughtful enough to include a dual-platform CD-ROM that includes both color and black & white versions of all fifty cartoons that one can either view or e-mail, I still wouldn't want to inflict any of them on my friends. The instructions for how to utilize the disk and how to e-mail the cartoons are very thorough. They walk you through the basic steps on just viewing the graphic files, and how to go about uploading the files onto a server. It just would have been nice if they actually gave you something worth e-mailing.

The Shadow

"LEATHERMAN" ASIDE...

LIVE MUSIC
Amber 416 with Lure
Thursday, January 9
The Rev

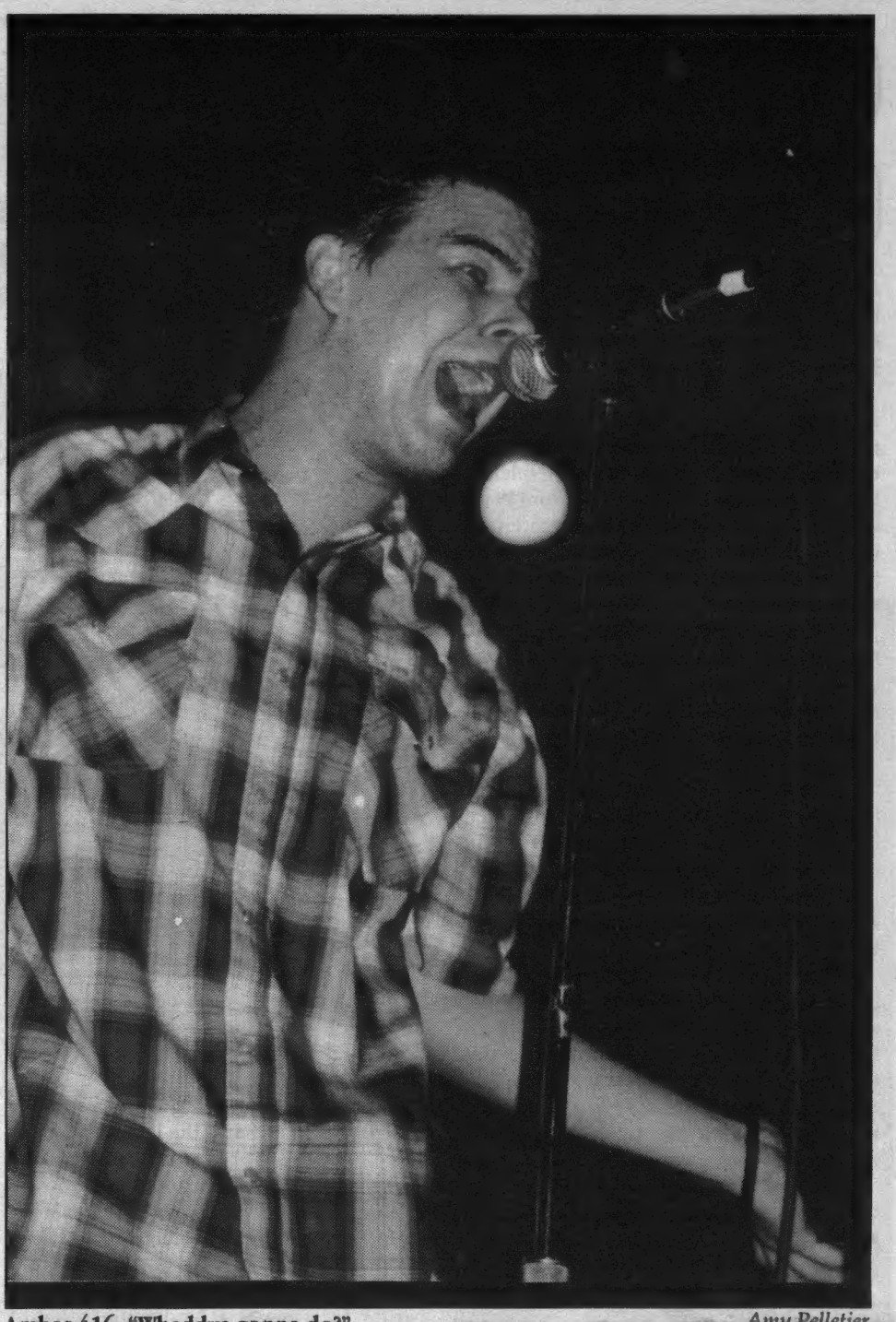
We arrived at the always chilly Rev last Thursday in anticipation of an evening of straight out Rock and Roll. For the most part, we were not disappointed. The first problem appeared as we walked in the door, only to learn that the second opening act, Splitsville, had indeed lived up to their name in that they were nowhere to be found. Apparently someone was sick or something and the boys from Calgary decided not to come. This aside, we grabbed some drinks and sat down in anticipation of the show.

I had never heard of the first act, Lure, and on Thursday the reasons became quite obvious to me. I don't really want to say that they sucked, because it seemed like a large percentage of the crowd was really enjoying the "show." It's possible I'm wrong, but I attribute it to the fact that about half of the people in the building seemed to have been personally invited by the members of the band. The set started when the bassist, a large sweaty individual sporting only a Leather vest, introduced himself as "Leatherman" and they started into their first song. The music itself was just noise, with the bassist and guitarist playing completely oblivious of each other. In fact, the lead guitarist seemed pretty much oblivious to everyone, spending almost the whole time facing the drummer, or off in the corner in a futile attempt to tune his guitar. I liked the lead singer's voice, or what I could hear if it. His mic was turned way down, and he was usually overpowered by the guitars or the unintelligible screaming Leatherman was bellowing out. No one on stage made any attempt to put on any kind of show, and the best part of the show was them informing us of a Big Fat Records show coming up on Feb. 8.

After the disappointment that was Lure and the absence of Splitsville, I was feeling down and just wanted to go to bed. I was cold and uncomfortable and this group of drunken girls above me on the bleachers kept spilling beer and stepping on me. Finally, at close to midnight, Amber 416 took the stage and all my worries drifted away. From the first song until the end of the encore, these guys pumped out 100 per cent rock and roll energy. Greg Johnson, the lead singer, is by far the most entertaining singer I have ever been lucky enough to watch. Through the whole show he leapt about the stage, doing leg kicks off the drum kit, crawling between bassist Meck's legs as they played and displaying the largest number of rock poses ever seen in one building without ever looking like a fake. His voice ranged from low and relaxed into a loud attack like his very soul was being ripped out of him. Ernie on drums and Kevin the guitarist kept up, with the fast-paced music suddenly getting soft and quiet then once again exploding along with the vocals. The majority of the show was new material, but there were a few of their older favourites as well, including the rousing last song, "Hoover." Amber 416 kept myself and everyone in the bar grinning and bouncing away, and the dance floor had people on it at all times. They also showed Lure how to actually entertain, chatting up the crowd in between songs, and returned for an encore when the crowd started chanting as soon as they left the stage.

Amber 416 is one of the best bands in Edmonton, and I guarantee you will not be disappointed if you check them out. They have a CD coming out sometime around March, as well as a song on the forthcoming *Edmonton Produce* 2 album. It was worth the otherwise awful evening just to see them play.

Theo Buchinskas



Amber 416: "Whaddya gonna do?" *Amy Pelletier*

Amanda rising

LIVE MUSIC
Amanda Forsyth
with the Edmonton Symphony Orchestra
at the Jubilee Auditorium
January 10—11

Former Edmontonian Amanda Forsyth was the ESO's guest for last weekend's instalment of the Magnificent Masters Series. Also welcomed was the senior Edmonton Youth Orchestra (EYO) for the final piece of the evening.

The concert began with Mozart's "Don Giovanni: Overture." Although there had been many portrayals of the story of Don Juan throughout Europe at the time, Mozart and his lyricist created this operatic version of the story. This piece of dramatic comedy began quietly, yet the intensity of the orchestra's performance allowed one to anticipate its dramatic ending.

Following was "Electra Rising" by U of A professor Malcolm Forsyth. Forsyth's composition was soloed by his daughter Amanda Forsyth, principal cellist of the Calgary Philharmonic Orchestra. She is also a member of the University of Calgary String Quartet, the Chinook Trio and the Aubade Ensemble.

"Electra Rising" began as a soft hymn from the strings. This was the background for the cello which seemed to open up in song. Soon the cello's mood turned to agitation and dominated through the rest of the piece. There were some unusual things about this composition. The mood of the cello rarely seemed to match the mood of the orchestra, and it would often let one down softly only to explode soon after. The background of the orchestra was very pleasing, although the solo tended to be rather technical and difficult for the lay-person to enjoy thoroughly. Although Ms. Forsyth's performance was excellent, and she received a hearty applause, the difficulty of enjoying it showed in that only a few people gave her a standing ovation.

Ending the evening was Brahms' first symphony, which has been compared countless times to Beethoven's work. The first movement, delivered passionately by the orchestra, had a general Beethoven-like sound to it. The final movement had the most pronounced similarity with a theme that strongly resembled "Ode to Joy" from Beethoven's ninth symphony. It is a theme that's unfortunately overused, appearing in Pepsi commercials and Brooke Shields' new sitcom. It was the final movement that featured the EYO in key parts. The fact that I could not tell that they were there, I would take as a good thing. The two orchestras were able to perform together as one large orchestra.

It was very interesting to see the perspective that the composer's daughter would have on the composition being performed. Despite the relative inaccessibility of this piece, the concert was an overall success.

Joel Currie

Friday, January 17, 1997



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A L B U M S

Holly Cole
It Happened One Night
Alert

If you've ever seen Cole live, you pretty much know what to expect from the latest live recording from the talented Canadian chanteuse: energetic, emotional, and tantalizing musical offerings.

The album is the result of a performance in Montreal last June. Songs on it are from the Holly Cole Trio's three latest albums, including *Temptation*, a tribute album released last year of songs of the fabulous Tom Waits. Cole has an incredible talent for interpreting the works of other artists and transforming them into her own unique jazzy incantations.

Highlights on the album include "Don't Let the Teardrops Rust Your Shining Heart" by Ben Watt from the band Everything But the Girl, and Waits' "Train Song." In the latter, David Piltch on upright bass accompanies Cole's mesmerizing and soulful croon with a low and sexy bass line. Of course, Piltch and pianist Aaron Davis record regularly with Cole as the Holly Cole Trio. But in this live performance, the trio picks up guitarist Kevin Breit and percussionist Dougie Bowne, adding more textures and layers to the music.

If you've never seen Cole live, you can get a taste of what it's like via your very own computer screen. This multi-media enhanced CD features four full-length live performances. It also contains the original videos for "I Can See Clearly Now" and "Calling You," as well as plenty of interesting bio information about the Trio.

This CD is essential for all serious Holly Cole fans and a worthwhile investment for

Emily Wong

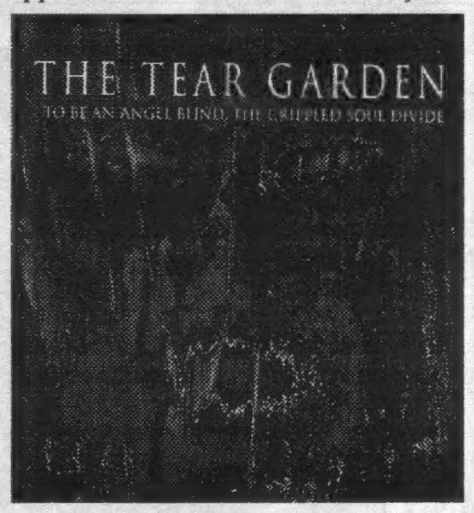


Holly Cole

The Tear Garden
To Be an Angel Blind, The Crippled Soul Divide
Nettwerk Records

This latest release by ex-Skinny Puppy, ex-Images in Vogue, current Download Vancouverite cEvin Key really is his vehicle, although it does feature work by Edward Ka-Spel with guest work by Mark Spybey as well. But maybe the other musicians listed are given writing credit justly as the songs on this 71-minute, 13-track CD are quite different than those Key has been known to write by himself.

Formed as a side project almost nine years ago, this disc isn't nearly as experimental as previous Tear Garden or Puppy releases. It does have some soft synth elements in it but they're not pounded into your head or highly conspicuous. Key's vocals are of the quiet, relaxed, undistorted kind and the lyrics and song structures are more traditional and less experimental than Puppy's songs. Key snubs all corporate expectations as the songs are not highly layered or loud—if that's what you've come to expect from him. Kind of like when all those grunge bands cut their hair and took different approaches to their next albums to try and escape the corporate expectations and trends. This CD is almost the keyboard-based equivalent of the Red House Painters (really slow, quiet guitar band that makes the Cowboy Junkies seem like black metal). Puppy fans won't care for this slow, boring, quiet stuff but if you're into that and don't know who Puppy were, then maybe you can listen to this without the stigma.



Tsanger Banger

The Wedding Present
Saturnalia
Independent

For anyone who is a fan of the Wedding Present, read no further, just go out and buy this album. Saturnalia shows the Wedding Present in true form doing what they do best—making great music that stands out in a relatively uniform Brit-pop scene. About the only thing that the Wedding Present has in common with bands such as Blur and Oasis is a British accent and a poppy sound.

When you first hear *Saturnalia*, you will immediately notice the absence of the whiny, juvenile vocals that are characteristic of many popular bands in the Manchester scene. Lead singer David Gedge has very full and solid vocals that can also suddenly sweep into the higher ranges. A second element, noticeable at the start, is that the percussion, guitars and vocals seem almost disconnected at times, but still work together at another level. The resulting sound is full and distinct and has become the signature of the Wedding Present.

In the first listen, many songs seem almost awkward, a possible explanation as to why they have never had any major successes in North America. By the third or fourth listen, though, you find yourself caught in the music, singing along and tapping your foot. The majority of this album, their third in 1996, is fairly mellow compared to most of their other albums, but there are also several faster tracks as well. The first track, "Venus," combines wonderful guitars with a xylophone, giving a very distinctive, fast-paced and fun song. Another treat on the album is the acoustic version of "Jet Girl", which was originally released on 7" vinyl, and then again on the album previous to this one entitled *Mini Plus*.

I am still amazed that a band as good as the Wedding Present can be around since the mid-80s and still be basically unknown in North America. They have released 10 CDs that I know of, and various EPs and compilations. If you like Manchester and New Wave, I would definitely recommend this album. Put it in your stereo and listen to it a few times and soon you will find yourself caught in the musical kick back and revel in the wonderful musical experience that is The Wedding Present.

Theo Buchinskas



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Trainspotting (R)
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Sleepers (M)
Disturbing Scenes, Not Suit. for Preteensigers
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The First Wives Club (PG)
Sat/Sun 11:50
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The Long Kiss Goodnight (M)
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Daily 2:15, 4:45, 7:15, 9:55
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Phenomenon (PG)
Sat/Sun 11:15
Daily 1:40, 4:15, 6:55, 9:50
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The Glimmer Man (M)
Brutal Violence Throughout
Daily 7:35, 10:05
Midnight (Saturdays ONLY) 12:15

Jack (PG)
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Daily 1:50, 4:10, 7:20, 9:50
Midnight (Saturdays ONLY) 12:10

That Thing You Do (PG)
Daily 7:20, 10:00
Midnight (Saturdays ONLY) 12:20

Fly Away Home (PG)
Sat/Sun 11:35
Daily 2:00, 4:20

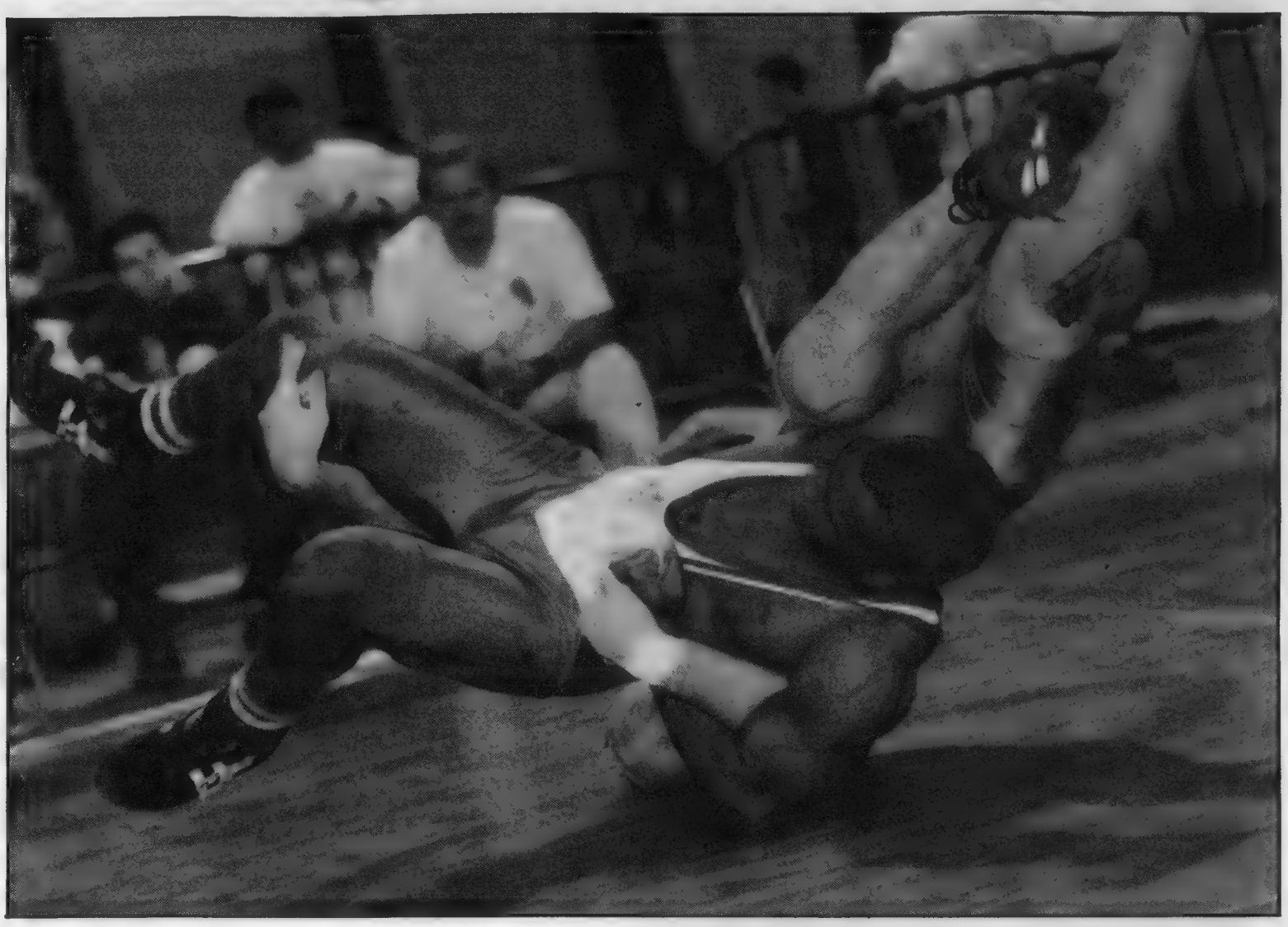
The Hunchback of Notre Dame (PG)
Sat/Sun12:00
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January 10, 1997 to January 16, 1997

sports

Sports Editor: Wade Tymchak 492-5068

"Sting-Wray"



David Chan

Ouch!!!

by Linda Kroshewsky

The University of Alberta Golden Bear Invitational wrestling tournament was a sweet but hard fought victory for the Bears.

The Bears were up against the toughest and the best varsity wrestlers in the country today, and they met the challenge with heart, skill and will, and they won.

The win was a surprise to the Bears, as coach U of A wrestling coach Vang Ioannides said, "We were very happy with the win because we were just using the tournament for conditioning. Our preparation wasn't to peak at this tournament. We worked the team very hard so we expected them to come off flat but they didn't. The team was on fire!"

On fire they were. As I watched the gritty determination, personified by the sweat dripping into the wrestler's faces as they fought to impose their will on another, and the never-say-die gleam in their eyes, one must respect these young men and women as they withstood pain and injury to stand in the winner's circle or to risk the greater pain and humiliation that comes with losing.

Jordan Wray , one of the heroes of the day ending with a bronze medal in the 85 kg weight class, is a business student that seems to hate the greater pain and humiliation.

"I really dislike to lose. The idea that someone can exert their ego over you is not something I like. It's very personal," said Wray.

The question must be asked why someone wrestles, why someone would subject themselves to that kind of pain voluntarily?

"It's not really fun, but the challenge of imposing your will over another person's is very intense and it is hard to compare it to anything. I enjoy winning," said Wray.

These wrestlers practice five days a week for two hours a night plus two hours every day of weight and aerobic training combined with travel and tournaments every weekend, and full class loads, a schedule which is admirable in itself.

Wray's performance was not up to par, unless you ask anyone other than Wray.

"The guy that Jordan lost to was a six-time national champion and had been wrestling since he was six-years-old and that was the only match Jordan lost. Jordan was 6-1 on the day, it was his best performance ever as a Bear. He won the bronze medal and I'm very happy with that," said Ioannides.

Ioannides is a happy, happy man about his team although his happiness is mixed with realistic hopes for the future.

"Our team has lots of heart. They can lose anytime, even if they're winning on points, they can be caught in a bad position and end up with a loss. A wrestler must be very resilient. To finish this high in this caliber of tournament is a fantastic job," said Ioannides.

Ioannides' opinion of Alberta's chances in the CIAU are very realistic. Individuals should triumph, but the team title will have to wait another year.

"It's not really fun, but the challenge of imposing your will over another person's is very intense and it is hard to compare it to anything."

— U of A wrestler Jordan Wray on the attraction of wrestling

"We are not strong across the board, so we really can't challenge for the tournament, but there are individuals that can challenge for individual championships. Jordan Wray, Carlo Panoro [also won bronze in 125 kg weight class], and Colbie Bell [gold medalist in 97 kg weight class] all have solid medal hopes. We hope to qualify five guys to the CIAU which is half our team. If we can do that we will place in the top ten, and that's what we're shooting for," said Ioannides.

Now the Bears will be gearing up for the tournment on Feb. 15 because only the top three teams in the conference go to the CIAU championship. The competition is tough, but like Coach Ioannides said "To be the best, you have to beat the best."



Trivial Trivia

Name the only current or former University of Alberta Golden Bear hockey player who is related to a *Gateway* editor and the editor he's related to?

Around Athletics...

Wrestling ... pg 11
Bears Hockey ... pg 12
Pandas Basketball ... pg 12
Edmonton Drillers ... pg 12
On Sport ... pg 13
Bears Basketball ... pg 13
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OT Zone

Bears sweep with two OT wins

by Wade Tymchak

The University of Alberta Golden Bears' hockey program has always maintained that its success is rooted in the character of its teams and players.

This weekend at Clare Drake Arena the Bears reinforced that assertion with two overtime victories over the University of Saskatchewan Huskies (4-3 Friday and 3-2 Saturday) in, arguably, the Bears closest series of the year.

"We knew it was going to be a battle. They [Saskatchewan] are full value for their record, they've earned it," said Bears head coach Rob Daum. "I think we got the two wins because of our character. We paid the price all over the ice."

"Saskatchewan is no cake walk," added Bears goaltender Dale Masson.

Led by the reunited line of Aaron Zarowny, Kent Simpson, and Colin Zarowny the Bears came from behind in both games. The crowning moment came in the second game when the Bears killed off a five minute major penalty and then tied the game in the less than two minutes that remained.

"The two Zarownys, Simpson, and [Mike] Thompson did a great job up front. They just worked their balls off and you can't say enough about what they did out there," said Bears forward Russ Hewson.

"When the game was on the line that's when we faced the greatest challenge and responded," added Daum.

> **"The two Zarownys, Simpson, and [Mike] Thompson did a great job up front. They just worked their balls off and you can't say enough about what they did out there."**
>
> ***— Bears forward Russ Hewson on the inspiring play of his teammates***

The weekend was important considering the Huskies were a mere four points back of Alberta coming into the series. However, a large portion of the Bears' motivation for the series came from the previous weekend when Calgary swept the Bears.

"People had a lot of doubts around the league that may be we weren't ready to challenge Calgary ... so we had to come out and prove some stuff to ourselves and to the people that were out here watching us. Hopefully, everyone realized that this team's ready to take a run at a national title," said Hewson.

Last weekend's sweep also included a humiliating 6-3 loss at Clare Drake where Bears starting goaltender Dale Masson was ravaged for five goals in two periods.

"I think everybody on the team has faith in me ... but, I'm a little harder on myself than these guys ever are," said Masson "I did want to prove to myself that I am capable, just as I have been all year, I think [this weekend] I showed up pretty good. I don't like to be outplayed."

This weekend showed once again that the famous Golden Bears' work ethic and teamwork that the coaches and players speak of with reverence is a reputation well deserved.

Jinx over

by Jon Jarvis

It last happened during the 1987-88 season.

Back then the 'Iron curtain' was still standing, the Soviet Union was still actually the Soviet Union and Wayne Gretzky was an Edmonton Oiler.

There was no 'Dream Team', no 'Net' and the University of Alberta Pandas basketball team actually came home from the University of British Columbia with a two win weekend.

Well the wall came down, Bobby McFerrin came and went, and the Pandas have continuously gone out west and lost.

History changed last weekend as the 1997 version of the Pandas (a team slowly emerging as the dark horse team in the Canada West) flew into Vancouver and came out with an impressive sweep of the Thunderbirds.

Friday's 77-64 victory and Saturday's 67-59 defeat of the University of British Columbia left little doubt around the league that the Pandas are a major threat to any team, at home or on the road.

Jackie Simon led the Pandas both nights with 14 points as the Pandas spread the scoring around and used great team play to move into a first place tie with the University of Victoria.

"It was a complete team effort," said Simon, "each person went out and did what they had to do."

On Friday, the Pandas shot a scorching 54 per cent from the floor as a team and their tough defence caused UBC turnovers that led to numerous easy baskets.

"I think our defence won it for us," said second year Panda Kim Wylie, "when we step up our defence our offence seems to benefit."

The Pandas have a dominating inside tandem of Rania Burns and Jackie Simon that has been giving every team fits with their rebounding, scoring, and defensive presence in the lane. But, Simon is convinced that the Pandas are their most effective when the wingers penetrate and the scoring is spread around.

"In Vancouver we finished the inside shots we needed to finish and the wings penetrated," said Simon, "it was just another part of everything coming together."

"We really had a good perimeter game," added Wylie, "Nadine Fennig played great both nights."

The Pandas are now playing at a level that many University of Alberta fans thought only possible from the Golden Bears' dynasty of the 1990s.

Despite having their toughest match this coming weekend in Victoria, the Pandas seem to agree that life's a little more fun when you're winning.

"After having so many bad seasons it's about time we started winning," said Wylie, "it has given us confidence and we need that going into one of our toughest weekends at Victoria."

Though the Pandas may still live in the shadows of the dominating Golden Bears' teams, they have brought women's basketball to new heights at the University of Alberta. In fact for the time being they're the U of A's top basketball team.

Local Drillers hit a gusher

by Matt Danchuk

When the goalie's 6-yard box is the size of a shuffleboard and a regulation size soccer field (larger than a CFL size field) is squeezed into a hockey arena you know you're not watching your grandpa's 'football' game anymore.

Although, if you're looking for a game with the pace of hockey and end-to-end action like basketball, this may be it. The IPSL [Indoor Professional Soccer League] is a young league with teams in major cities on both sides of the border. Edmonton inherited the Drillers from Chicago at the beginning of this season and have had only a few games at home since the November start of the season. Currently, they are one game out of first place in their division.

The scoring system and style of play takes some getting used to for the soccer purist, but it's fun to watch with constant motion on the field and blazing speed.

The game is broken into four 15 minute quarters with 3 minute breaks between them and a 15 minute half-time with the usual half-time shows.

The teams are 5 a side, usually 2 defence and 3 forwards plus the goalie. Goalies can't touch the ball past centre unless they are pulled to add an extra attacker on the play. The value of the goals depends on where they are scored from. Goals are worth two, except for those scored from behind the equivalent of the 18-yard box, but past centre (but not behind centre), which are worth three. Penalty shots are worth one plus a two minute power play where the next goal is only worth one and the player sits out the two minutes for the infraction. No goals are allowed from behind the centre line to prohibit teams from just taking pot shots at the goalie, not that it would work mind you as this is a game of tic-tac-toe triangle passes and ball control, not dump and chase as the field is very crowded.

The regulation size NHL boards with a few additions, such as boards over the net, add a whole new dimension to the play. It's quite common for the forwards to get their own rebounds off missed shots over the net and try to head it in. Unlike its outdoor cousin, the nets in indoor are slightly larger than the size of a field hockey net so the goalie does have a real chance at stopping a penalty shot or breakaway.

This night the Detroit Rockers had quite a few chances to try the penalty shot as the Drillers started scoring early and often. There was a paid attendance of 8,000 announced that night, but only 1700 in the crowd by the time it started. Too bad. They missed a great show even though it lasted until after 12:30 a.m., with the Drillers winning 12-7. Next game is Jan. 19 at the Coliseum. Tickets range in price from $5 to $13.

So if you've got a few bucks and the Bears and Pandas aren't in town that weekend, head over to the Coliseum for something different, you just might like it.



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37-p7

On Sport



Lauren Podlubny

The girls are back in town

Look out boys, the girls are back and they're here to stay.

Last weekend the University of Alberta Pandas hosted a tournament that took place in both Clare Drake and Thorsby Arenas, and was attended by universities from across western Canada.

The game I attended was the first one, played between the Pandas and the University of Saskatchewan Huskies. I'm not even entirely sure exactly why I went, except perhaps just to check it out... I mean, I'd never seen girls play real team hockey before.

While Clare Drake wasn't packed to the seams, there were quite a few people there and the atmosphere was one of excitement and camaraderie.

The crazy thing was, it only took about five minutes of play before I became absolutely engrossed with what was taking place on the ice before me. I went from a quiet, docile spectator to one of those raving fans, screaming "GO PANDAS GO!!"

I'm glad I was there, though, because the Pandas won that particular game 9 to 1, and went on to commandeer the entire tournament by beating Calgary in the final.

The likely emergence of this sport at the university varsity level is a recent development, and depending on what happens at the Canada West meeting next month, it may actually make it into the CWUAA. That would mean these women would be sponsored by the university to compete against other Canada West schools in the same sport.

It was fascinating to watch these women playing their hearts out, trying to break into a field that has been dominated solely by the male species since hockey was born. In a world that has appeared to be fueled by testosterone for a great many years, these women are truly inspiring in their attempt to inject a little estrogen into it.

For a group that hasn't been together as a team for long, they worked together really well. And as odd as it sounds, even though I don't know any of them personally, I actually felt proud to be yelling at the top of my lungs while freezing my ass off.

The best thing about women's ice hockey (excluding the fact that it is pretty impressive to maintain balance while stopping suddenly and taking a slap shot while standing on a metal blade only an eighth of an inch wide) is the fact that it is one more reason for the female population of the student body on campus to attend a sporting event.

Sadly, the attendance at athletic events has decreased markedly as of late, whether due to a sense of apathy or lack of school spirit, I'm not sure. But perhaps if fan interest is sparked by ground-breaking sports, such as women's ice hockey, this trend will soon come to an end.

In a world that has appeared to be fueled by testosterone for a great many years, these women are truly inspiring in their attempt to inject a little estrogen into it.

PANDAS

Bears buckle

Bears slide off coast with a split

by Brandice Shostak

Dr. Jekyll, meet Mr. Hyde.

The University of Alberta Golden Bears basketball team displayed two distinct personalities this weekend as they took on the University of British Columbia Thunderbirds in a battle for Canada West supremacy.

The Golden Bears team narrowly escaped with a split this weekend while in Vancouver to take on the newly renovated UBC squad.

The Bears were crushed by the Thunderbirds 91-68 Friday night, but battled back Saturday to win a 76-74 squeaker.

The Bears had more turnovers than Pillsbury, as they coughed up the ball an unbelievable 29 times in Friday's game.

"Our guys panicked. They played scared, they played very scared," said U of A head coach Don Horwood "They knew it was really important to decide playoff positions."

It wasn't just the turnovers that were responsible for the loss. No one area was solely to blame, it was just an all-round poor effort.

"It was embarassing, I couldn't wait for the game to be over," said Golden Bear Vern Gerhardt.

Fortunately for the Bears, the game did end, and they were given a chance to redeem themselves Saturday night. Which they did. Kind of.

Although the Bears managed to take the second game of the series, it wasn't exactly a blowout, as the score stood at 76-74 for the U of A when time ran out.

However, the win was an important one and was a display of the team's ability to come back quickly.

"We calmed down, didn't rush, and thought about the plays more," explained Golden Bear Nick Hughes.

The team is chocking up the loss and close win to poor mental preparation.

"We put too much emphasis on the end result ... rather than focussing on what it takes to win. The difference between Friday night and Saturday night is how we prepared ourselves for the next night," said Gerhardt.

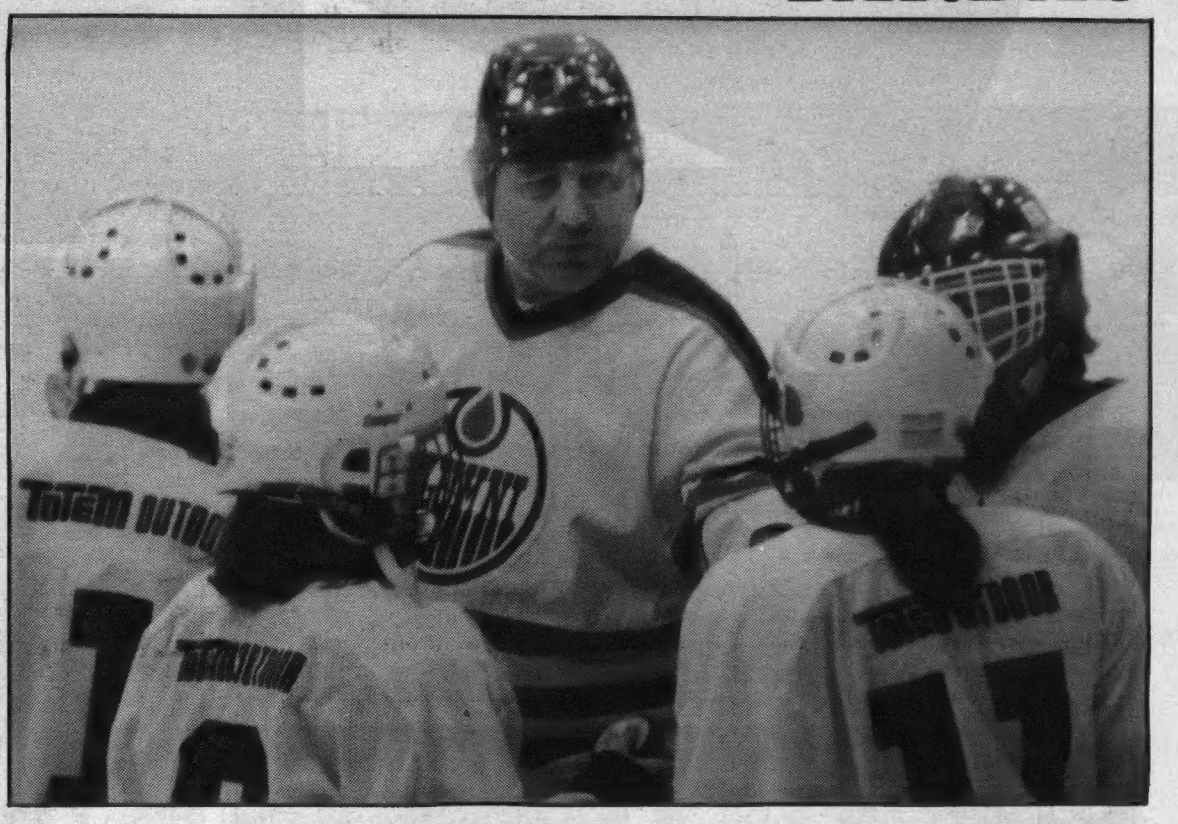
Mental preparation is very important in any game and will continue to be a major factor as the Bears move towards the playoffs.

"My goal right now is to try to calm our guys down, to get them to play with poise and patience. When we do that we have a chance, when we panic and get out of control it can get so ugly I don't know what it is that is out there sometimes," said Horwood.

The Golden Bears don't have much time to relax and get things under control as they prepare to face the other coastal powerhouse, the University of Victoria this weekend.

"Our guys panicked. They played scared, they played very scared."

— Bears head coach Don Horwood on the disasterous play of his team this weekend



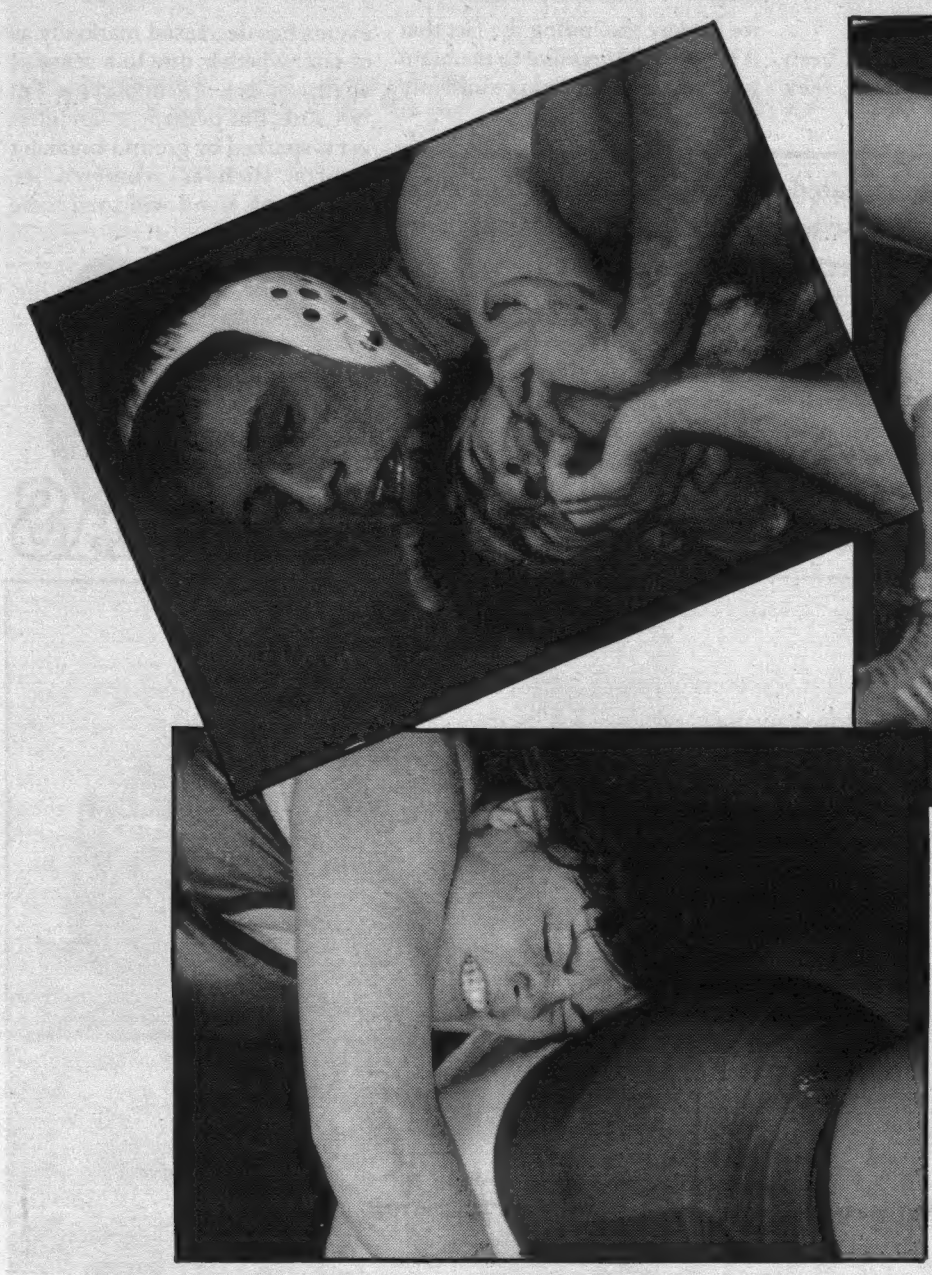
Dave Nasseri

Was this Oilers' Alumnus giving some of the tournament all-stars some advice or was he gloating about his team's 9-6 Sunday afternoon win.

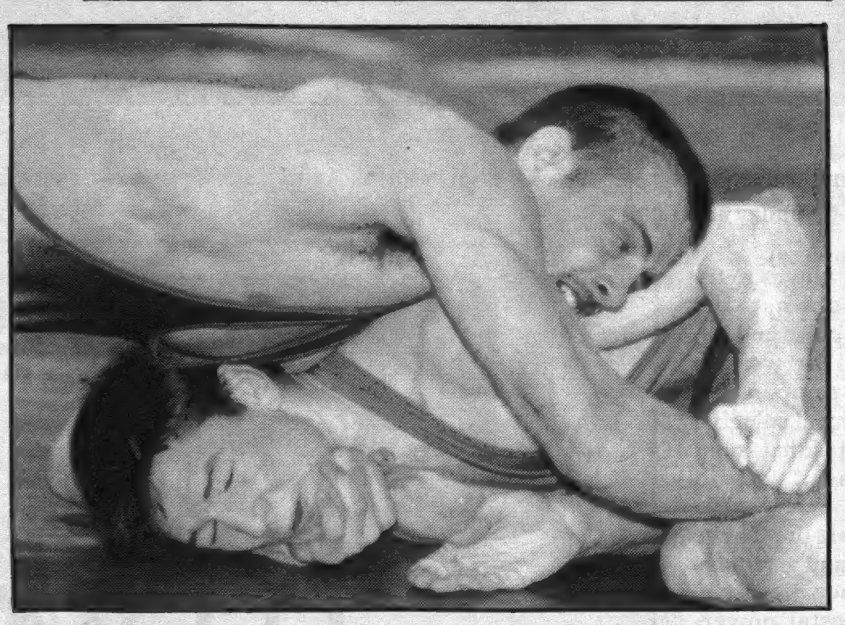
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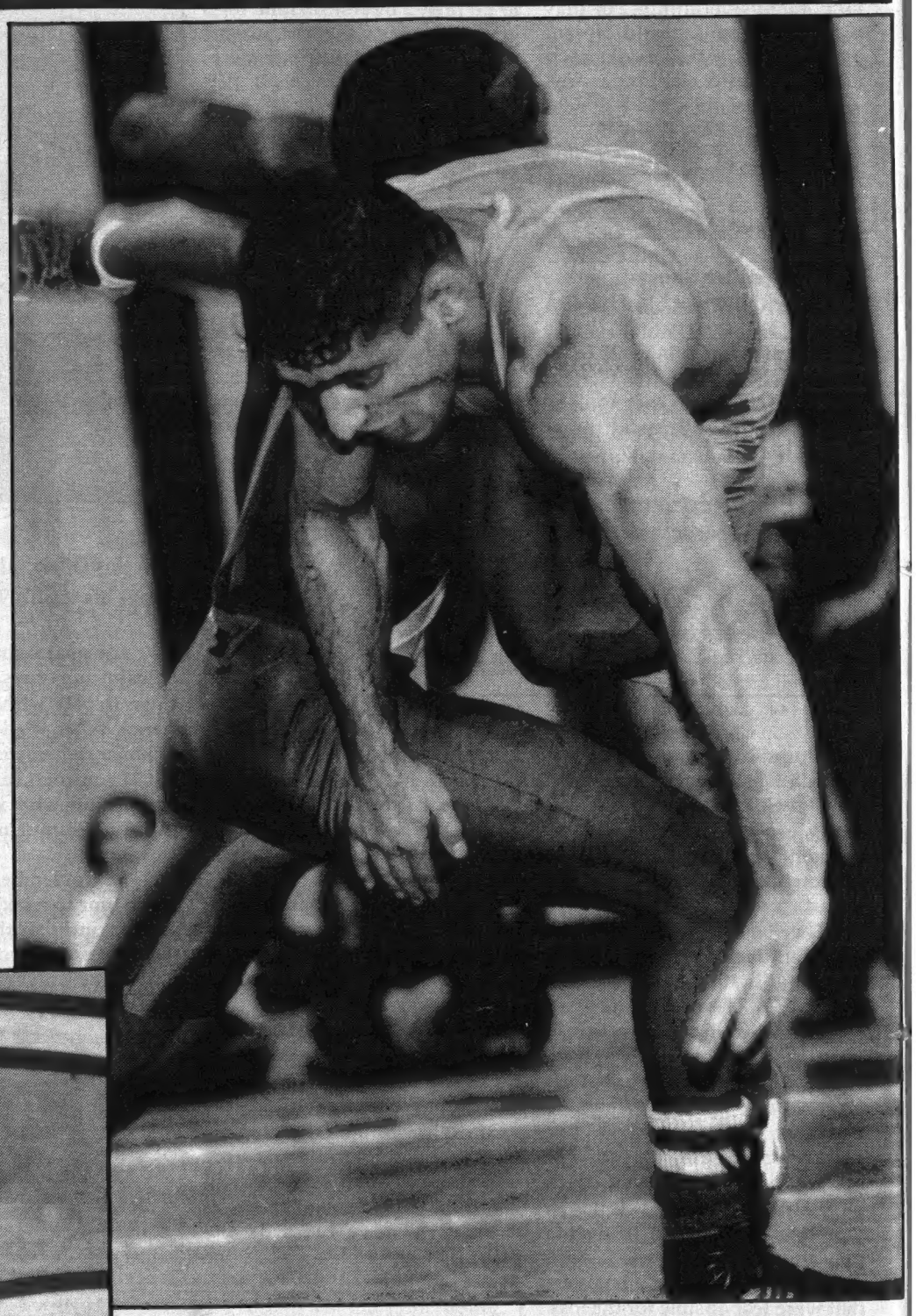
SUB titles
MAIN FLOOR
Students' Union Building
Buy, Sell or Consign your Used Texts
Winter Hours
Monday - Friday 8:30am - 5:00pm
Saturday 11:00am - 2:00pm
... Another Service of Your Students' Union

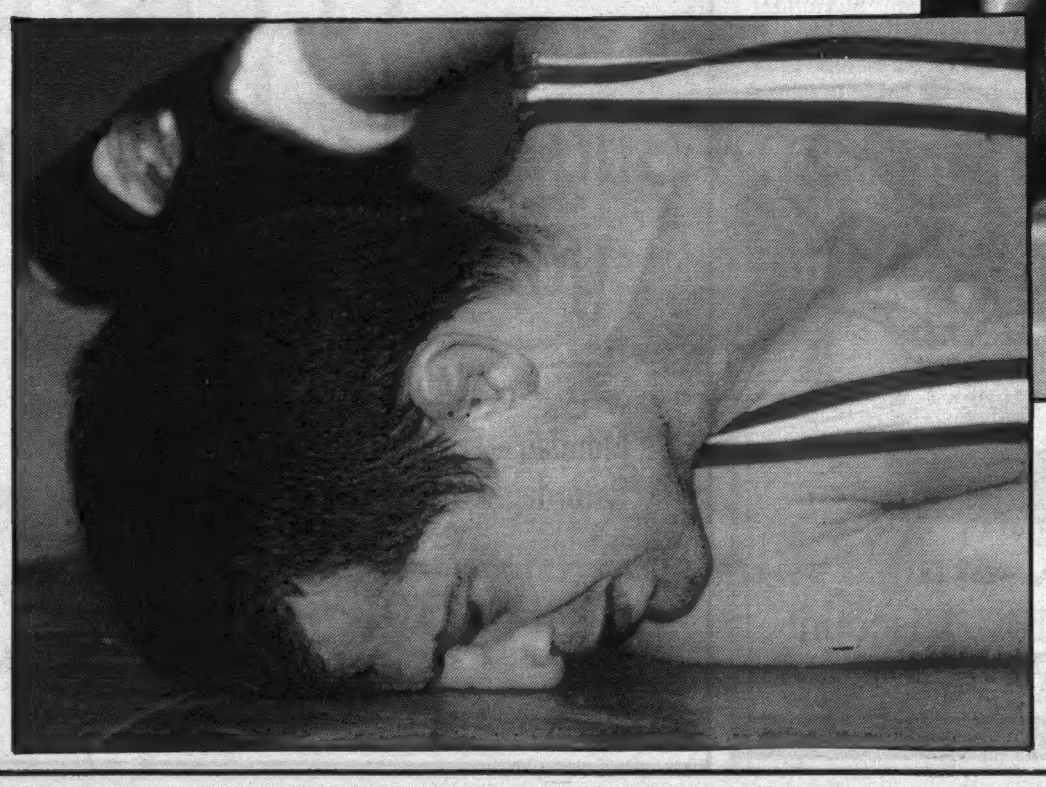
WRESTLING









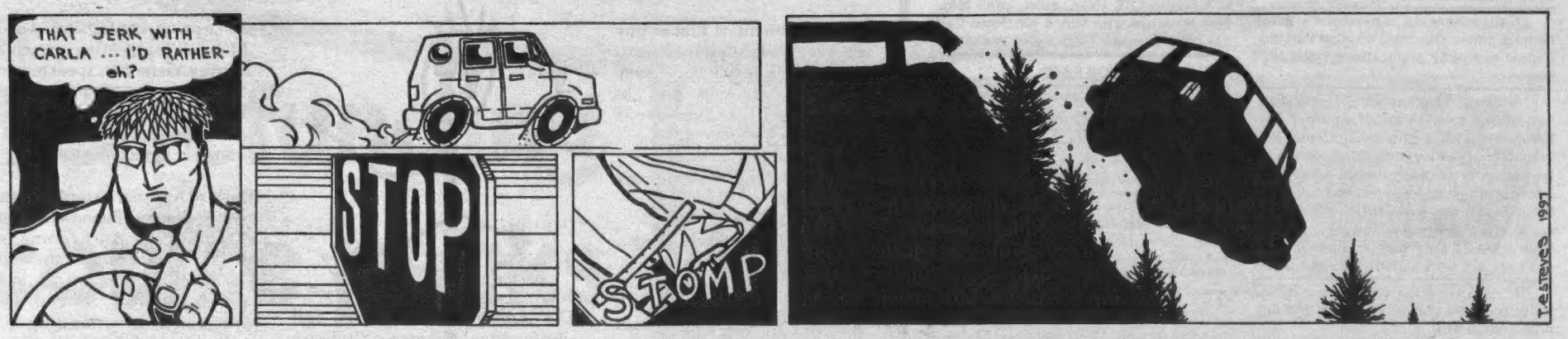


PHOTOS By DAVID CHAN

comics

Managing Editor: Jill Dixon 492-5178

Metro 86





Close Observation



Franz and Rod



Panelled Heat



classifieds

Advertising: Bonnie Elgie 492-4241

WANTED

Wanted: Levi Lover's. Experienced Levi's $9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Gain managing experience + great earning power. Due West Student Painting is now accepting applications 1-800-585-8666

Looking for instructional experience one-to-one or with small groups? The Edmonton YMCA Enterprise Centre has volunteer opportunities for individuals as facilitators or tutors in stay-in-school and tutoring programs for youth and adults. 22 hours of training is provided. We ask a 6 month commitment of 2-3 hours a week. We have a need for daytime volunteers. Call 429-1991, ask for a Volunteer Coordinator.

U of A students make great BIGS! Volunteer today. Call Big Sisters/Big Brothers 424-8181

Professional market research firm is seeking part-time telephone surveyors. Excellent research experience for students interested in business and social sciences. No sales involved. Hours congruous with students' schedules. $7.00/hr. Office located downtown on L.R.T. route. Please call 944-1169 or mail resume to 1483 Toronto Dominion Tower, Edmonton Centre, T5J 2Z1.

FOR RENT

Spacious accommodation, 145 St. / 95 Ave, close downtown, furnished, cable, utilities $200-$310 SHEILA, 454-6898/453-2651.

New, non-smoking 2 bdrm condo, balcony, 5 new appliances, blinds, parking stall. 1 min. walk to LRT and all amen. $580 — 476-2905 leave message.

Parking, close to SUB, plug-in. #439-0423.

BACH & 1 BDRM BLOWOUT. 9731 105 Street. Rents start at $285, low DD, close to Grandin LRT, clean, quiet, adult bldg. Free hook ups with min. 6 mo. lease. Call 429-0898. Furnished suites also available.

FOR SALE

Hide-a-bed, dark brown, seats 3 sleeps 2, mint condition. $300 obo. Kate 451-7721

"Nerf" sectional couch! 7pc, over stuffed, Ltwt, easy-to-move. Put together any way! $300.00 (pd $3000!) Kate 451-7721

Queen sized futon bed with frame. Light pine head/foot boards, rails include futon, cover + bedding. Brand new! Pd $700 Ask $400. Kate 451-7721

SERVICES

Sign Language Class Level 1 begins Tuesday, January 14/97 and Level 2 begins Wednesday, January 15/97 for 12 weeks, 6:30-9:30 p.m.. Call Services for Students with Disabilities for more information, U of A 492-3381.

Word Processing/Data Entry services. Want your resumes, letters, reports/thesis, etc., to stand out! Call Charlene at 474-2855.

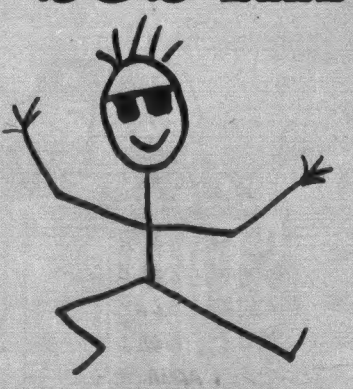
$ Gas - Cash $ MLM— Call Bob @ (403) 915 7233 - Cell.

French/English Résumés, Dissertations, Flyers, Graphics. $1.00/Double-spaced. $1.25/single spaced. Call 476-3595.

PERSONALS

EDM'S COOLEST PARTY LINE DIAL: 44-PARTY. Ads * Jokes * Stories * & More. 18+ **** FREE CALL!!!**** 24 hrs. Women Free * Men From .10$/Min.!!!

happy bob knows...



- The department of Philosophy presents Graham Priest, speaking on Sexual Perversion, Jan. 15, at 4:00 pm, in Humanities L-1. Everyone is welcome.

- CaPS is offering the following workshops:
 - Jan. 15, 5-7 pm
 Interviewing with School Boards
 - Jan. 18, 9-10:30 pm
 Creative Work Search Strategies
 - Jan. 18, 11-1:30 pm
 Creative Resumes and Cover Letters that Work
 - Jan. 18, 2-4 pm
 Job Interviews

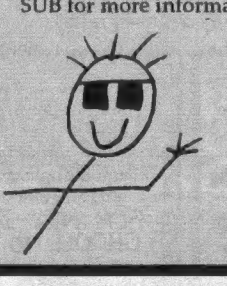
 To register go to the CaPS office 2-100 SUB or call 492-4291

- The Department of Philosophy presents Graham Priest, speaking on "In Defense of Dialethiasm", Jan. 16, at 3:30 pm, in Humanities 4-29. Everyone is welcome.

- The Edmonton Business and Professional Women's Club are having a diner meeting. The guest speaker will be Linda Trimble, speaking on "Are Women Really Making Progress in Canadian Politics?" The meeting will be held at the Royal Glenora Club, Jan. 16, at 5:15 pm. The cost of the diner is $20 for members and $25 for non members. For reservations please call 988-4557, or e-mail the club at bpw@freenet.edmonton.ab.ca.

- The Department of Chemical and Mineral Engineering presents Harvey Yarranton, speaking on "Asphaltene Stabilization of Water-in Oil Emulsions", Jan. 16, at 3:30 pm, Room 342 Chemical-Mineral Engineering Building.

- The U of A Sexual Assault Centre will be hosting "Expressions and Experiences - An Evening of Poetry", with guest speaker Janice Williamson, Jan. 23, at 7 pm 2-600 SUB. If you are interested in attending or submitting poetry to be read, please drop by the office at 2-600 SUB for more information.



AND THEY'RE OFF!!!!!

The Rules of TLF Warfare:

All current rules stand, so don't give me any TLFs longer than 20 words. (~ 200 characters)
There will be 5 categories: Here they are:

1) *The General Category*
2) *The Technical Category*
3) *The Foreign Language Category*
4) *The Compactness Category*
5) *The Cutesy-Wutesy Category*

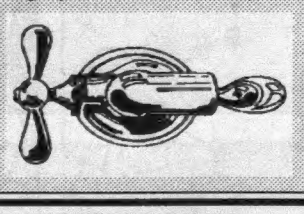
The Judging Procedure:

We (Shadow & Silhouette) will pick the best TLF in each category for each issue for as long as this contest runs (1 month / 8 issues), and in each issue you will get to see the best from each category that day. After we have stopped accepting TLFs for the contest, we will go through all the TLFs in each category and pick out the best one. In case of a tie, we'll go to the Editor-in-Chief for final judgement. Then we will hand out the prizes.

Prizes?!?!?!?!?!

Yup, will will be giving out prizes for the winners in each category, so it's very important that you include your name, student ID number and telephone number on your TLF. *Please note:* Any TLF that doesn't have all required information on it is immediately disqualified.

This TLF contest runs until February 6. Good Luck!



The **Power Plant** Presents
The **FISHMONGERS**

Friday, January 17th
with SPECIAL GUEST,
Comedian,
Dave Powers!
Tix $7 Show starts at 9pm
Drink Specials!!!

snow

three lines free

Silhouette & Shadow

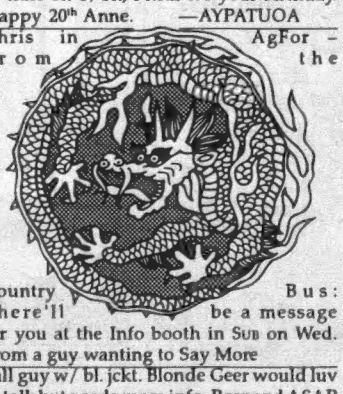
Daily General pick:
Mark (1st yr ENGG), This is my **FIRST** and **LAST** TLF to you. Find someone else to stalk.

Daily Foriegn pick:
Mulroney recevoir un million de mon argent. Ceci est tres tres tres tres tres tres stupide. HBK#2

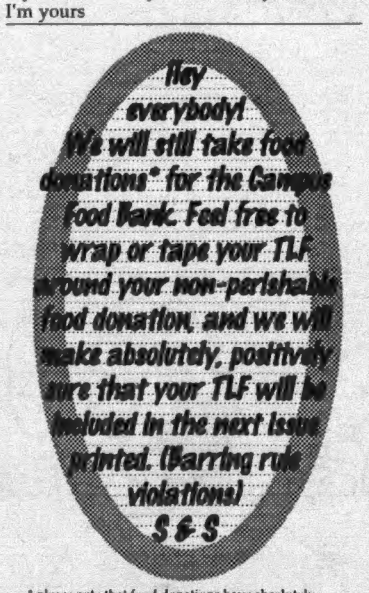
Daily Compact pick:
Sugar. I could cross deserts for you. Pumpkin

Daily Cutsey pick:
RKS1: When you smile at me, it's like an angel comforting my lonely soul.

Honourable mention:
To the cute green garbage bag girl. Our eyes met, Saturday 6:60pm on LRT. Your smile touched me. Meet? Garbage Man
And now for the rest of them... -Shadow
Happy (belated) Birthday Swati, Mel and Kevin =) Conn
X-ray Man: wouldn't it be nice to have an ordinary girlfriend? —Animal Girl
To the gorgeous brunette who only comes to class on T/Th, I hear it's your birthday. Happy 20th Anne. —AYPATUOA
Chris in AgFor - from the Country Bus: There'll be a message for you at the Info booth in SUB on Wed. From a guy wanting to Say More

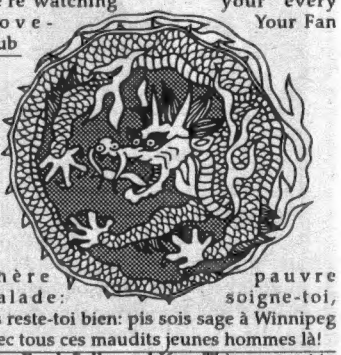


Tall guy w/ bl. jckt. Blonde Geer would luv to talk but needs more info. Respond ASAP in TLF. 1st year? Have we met? Can we?
Hey Cathy, I've finally figured it out... it was the *Air bus* I know you from... Anyway, care to meet for a rematch? From the *really embarrased* breast grabbin' pool player guy (Who also can't read the rule about TLFs being less than 3 lines! —Shadow)
Shier 343/LRT Guy: "There could be, say hi sometime" —"Hi", does that count? Will there be one on Thurs? Shy 343 girl
Soc100 Thurs @2. Bright red hat, dark hair. Want something to study? Dancer
kissing away your tears/and they taste/salty/and like nothing else ever could. / it's the least i can do
Hello Cupcake MM! Will you marry me? I love you bunches! Your mmmuffin
Brendan: Highlander incoming 326. I'd take my socks off for U any day.
To the guy who works out, red bandana, white tanktop, black pants: WOW!! You're the reason I work out! From: Just a girl
blah blah-blah blah, blah-blah blah blah!
Danny, Missed you on Friday, meet you for coffee. Thurs SUB. Karen sweet lips
EAS 102 mwf. Short oriental girl wearing white sweat shirt & glasses; please find Kramer and his Cloretts. You need them! –Stunk out
Damette, thanx 4 the ride home on New Year's Eve. I was really groovin'! Luv Kashers
WANTED: A new rooster, any breed... apply inside (me)— Organic Chicken Boy
Chach, Nike agreed to have a beer with you, but only if you bring the Hawaiian shirt. Spicegirl
Brendan: Highlander incoming 326. I'd take my socks off for U any day —229
Hmmmm... real imaginative people we got here. —The Shadow
Piglet: The colder your knees— The warmer my hands: Slavery wasn't totally abolished. I'm yours



* please note that food donations have absolutely NO effect on the judging results of the TLF contest.

Gorgeous beige/black Board Döktor on nbnd LRT @noon on Monday: I love your eyelashes! Coffee? blue-eyed newsie
(M+V)D– You, OK... whatever; OWJ –I'll take you any day of the week except Mon-Fri and weekends. Space (aka Scrappy)
To the girl writing her EDPSY 371 Exam, Dec 17 Main gym. You forgot your gloves, I gave them back to you. Meet sometime? GSG
Swampswimmer, you should be careful about floating your boat in shark-infested waters. BOGBOY
We think a certain blue-eyed newsie and BOGBOY should get together. –S&S
For Cupcake MM! I meant in the next 5 years. And I'm not joking! He He! Love babytaz – muffins
Blonde Geer at Thunderdome, a couple of weeks ago, looking fine! See ya around.
To the girl(JS) who never gets any TLFs... This Bud's for you. That guy
Found in Tory: 2 black leather insulated gloves for what looks like a very sexy pair of hands. —Coffee Addict
The Ice Pedlar is MELTING!
Sexy Man in GEOG 151 @1:00 next to the girl with curly long hair— is she yours, 'cause I'd like 2B.
To the girl I talked to in SUB on Sat. Too bad the bookstore was closed. Let's meet, please respond.
Hate sexism. It hates you.
Love monkeys. They love you. Often.
Ever been given something, then watched it die in your hands? Want to ? Write news.
To the sneaky fox in GTF 337: keep it to your self. I have a significant other.
C. Thanks for the book you saved the day. J.
Silhouette: You really shouldn't walk around naked in your living room...I know where you live, and I'm in the basement!! Med Boy XXOO
Brandice likes hot boys. Real Jalapeno HOT -types. -Shadow
Little Horwood- We have built a shrine, and we're watching your every move- Your Fan Club



Chère pauvre malade: soigne-toi, pis reste-toi bien: pis sois sage à Winnipeg avec tous ces maudits jeunes hommes là!
Kim, Brad, Sally, and Ken. This goes out to you. Suck it. Fuck you.
I resemble Alanis Morrissette on more sets than one. Isn't THAT ironic?
Play-dough Man: Your powers of perception continue to amaze me. May your swarth be with you.
To the Cougar I saw last weekend at Senior Frogs, are you that mom in my computer class? – Eatapussrex
Wagh!
Spazzing is NOT cool. Just ask anyone at the *Gateway* re: our Sports Editor
"If this is a councillor ship, where is the ambassador?"
Question: What does one do when we don't have TLFs to fill up the space?
Answer: We rely on stupid jokers like this!
Muffie-poop: You are the sugary filling in my phallic twinkie. Mmmmmmmm.
To my Shnuggy-woogie — You're so booty, you wuvvy-wuzzy lovey dove. I have no idea what I'm talking about here, so if you have any ideas, please tell me. Smurf.
To the shooter girls at RATT on Friday, Jan.11 can you say Daisy Duke and Kelly Bundy? See you next week at the Boarsnest